THE MUSIC TRADE MAGAZINE

CASH BOX™

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CASH BOX

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COVER STORY

Alabama: Something To Smile About

THE FOUR GUYS FROM FT. PAYNE, Alabama have plenty to smile about, because in a business where staying on top for a couple of years is good, these guys owned the '80s and are barrelling into the '90s with even more steam. Their latest album, *Amercian Pride*, offers more than just a refitting of a "sure thing" sound, because these guys are about more than selling records.

Alabama natives Randy Owen, Teddy Gentry, and Jeff Cook began their music career in the early '70s as Young Country. Two name changes, the addition of drummer Mark Herndon, and a spot on the annual New Faces Show at the 1980 Country Radio Seminar, launched Alabama into a career that would 10 years later earn them the title of "Artist of the Decade" by the Academy of Country Music.

Since earning their first #1 song, "Tennessee River" on RCA Records in 1980, Alabama has sold more than 50 million albums worldwide. They began a long stint of award wins in 1981 taking home the CMA Award for Vocal Group of the Year, an honor they would receive again in '82 and '83, and would still be nominated for 10 years later at the 1992 awards presentation. Overall, Alabama has been named "Entertainer of the Year" by the Country Music Association and the Academy of Country Music eight times.

With plenty of excuse to rest on past success, Alabama shows that they are not ready to secede their status as country's top-selling and overall best music group. Perhaps the stongest testimony to that fact is this year's release of the album, *American Pride*. Forever guided by the mores of small-town America, these southern boys have always known how to play and sing in the big leagues, as evidenced by their current single, "I'm In A Hurry (And Don't Know Why)." Closing in on the #1 spot (this week at #6), "I'm In A Hurry," besides being one of Alabama's best, accurately expresses the creed to which Alabama has been tied to for the extent of their career. And the song goes: *"There ain't no room for someone in second place."* Don't worry Alabama; you'll never know about that.

NUMBER ONES

POP SINGLE
How Do You Talk To An Angel
The Heights
(CAPITOL)

R&B SINGLE
What About Your Friends
TLC
(LAFACE/ARISTA)

COUNTRY SINGLE
Shake The Sugar Tree
Pam Tillis
(ARISTA)

RAP SINGLE
Lost In The Storm
Chubb Rock
(SELECT/ELEKTRA)

POP ALBUM
The Chase
Garth Brooks
(LIBERTY)

R&B ALBUM
Oooh On The TLC Tip
TLC
(LAFACE/ARISTA)

COUNTRY ALBUM
The Chase
Garth Brooks
(LIBERTY)

GOSPEL ALBUM
My Mind Is Made Up
Rev. Milton Brunson & Singers
(WORD)

RAP ALBUM
Guerillas In The Mist
Dalench Mob
(ATCO/EAST WEST)

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NEWS FROM JAPAN

NIPPON COLUMBIA has established a new music-entertainment production company, "Forte Music Entertainment Co." with co-investments by three music-oriented companies; K. Bumprest (subsidiary of Bandai Records for amusement field hardware manufacturing), Tsuburaya Production and Yokohama Capital Co. (an enterprise consultant company belonging to Yokohama Bank Group). Hidetoshi Kimura, Nippon Columbia executive, has been named president. The capital of the company is 100 million yen ($0.8 million). According to a source, the company will develop businesses for music entertainment with a theme of "AI" (affection) for the youth market and will produce music and video software mainly for family entertainment together with publishing and sales... Nippon Columbia revenues report for the first half of 1992 fiscal year (April to September) shows a 7% drop from last year's same period to $382 million. According to a source the downward sales trend has been brought about by an economic recession prevailing here. Breaking it down: the record department shows a 7% drop for the term to $189 million, 4% down, while video softwares were $45.8 million, 19% down.

ACCORDING TO A SURVEY conducted by RIAJ (Record Industries Association of Japan), total shipments of audio and video softwares in Japan for Sept. 1992 were $447 million, up 11% over the comparable month of '91. This represents a volume of 34.18 million units, also up 11% over the same time period. Audio disks showed high increase in both money and volume; $312 million, 19% up and 27.74 million units, 17% up. Pre-recorded audio tape indicated a steep drop of 23% to $22.4 million. Video softwares showed an increase of 1% over the comparable month of '91 to $105 million. CD's share for total audio disk was 99%, $311 million, up 17%.

SONY MUSIC ENTERTAINMENT CO. has enjoyed a banner year at the 1992 fiscal half (April 1 to September 30, 1992) with total revenues of $506 million, 30% up over the comparable months of the prior fiscal year. Net income after tax was $59 million, about 20% up over the same period. "Successive big smashes released by the record department of the company were the main reasons for the splendid results in this term," said a company executive. At the same time, the company disclosed that total revenues for full 1992 fiscal year (April 1, 1992 to March 31, 1993) will be $804 million, about 3% up over the prior fiscal year. Net income after tax will be $97 million, 7% up. A dividend per share will be 20 yen ($0.17) in this fiscal year.

LOCAL 45s TOP 10

TW	LW	
1	-1	**HARETARA IINE** (Epic Sony)...**Dreams Come True**
2	1	**ZERO** (BMG ROOMS)...**B'z**
3	3	**KESSENWA KINYOUBI/TAIYOGA MITEIRU** (Epic Sony)... **Dreams Come True**
4	-	**MADE IN HEAVEN** (BMG Victor)...**Toshi**
5	4	**DA. KA. RA.** (Toshiba EMI)...**Maki Daikoku**
6	2	**NO NO DARLI'N** (Pony Canyon)...**Chage & Aska**
7	5	**JIRETTAI AI** (Rock It)...**T-Bolan**
8	-	**YA-YA-YA** (For Life)...**Zoo**
9	-	**MESSAGE** (Toy's Factory)...**Jun Sky Walkers**
10	-	**REAL NA YUMENO JYOUKEN** (Polystar)...**Wink**

LOCAL CDs TOP 10

1	-	**QUIET LIFE** (MMG)...**Mariya Takeuchi**
2	1	**YONI MANYOUNO HANAGA SAKUNARI** (Victor)...**Southern All Stars**
3	-	**HIT FACTORY** (Epic Sony)...**Tetsuya Komuro**
4	-	**EROTICA** (Warner Music Japan)...**Madonna**
5	-	**DROGON QUEST V TENKU NO HANAYOME** (Apollon)...**Game Music**
6	3	**HOLD ME** (Polydor)...**Zard**
7	2	**EAST ASIA** (Pony Canyon)...**Miyuki Nakajima**
8	4	**NATSU NO OWARINI ACOUSTIC VERSION** (Rock It)...**T-Bolan**
9	-	**KYOUFU NO RESTAURANT** (Kl/oon Sony)...**Sekimatsu II**
10	-	**IZZY STRADLIN AND THE JU JU HOUNDS** (MCA Victor)... **Izzy Stradlin And The Ju Ju Hounds**

ON THE MOVE

Fair

Bull

Switzer

Appleton

Pisacane

Gordon

Annala

Reade

■ **Ira Jaffe** has been named president of **Famous Music**. He will be headquartered in Los Angeles and succeeds Bob Fead, who resigned to pursue other interests. A 23-year veteran of the music publishing field, Jaffe most recently was president of NEM Entertainment. ■ **RCA Records** has announced two major appointments. **Ron Fair** has been appointed senior vice president, A&R West Coast/staff producer. He previously held a similar title at EMI Records in New York. He will be relocating to L.A. for his new post. Also, **Nick Bull** has been named manager, national alternative promotion. Before joining RCA, he was a research editor with *HITS* magazine. ■ **Bryan Switzer** has been promoted to the position of vice president of promotion **Atlantic Nashville**. Prior to his promotion, he was director of national promotion for the company. Meanwhile, in Atlantic's New York office, there have been two promotion execs upped. **Jeff Appleton** has been dubbed senior director of national album promotion from director of national album promotion. That slot has been filled by **Lea Pisacane**, who previously was associate director of that department. ■ **Capitol Records** has appointed **Rob Gordon** to the post of director, artist development. He joined the label in 1989 as West Coast regional marketing director. ■ **Lisa Annala** has been named manager, A&R administration, West Coast for **Sony Music Entertainment**. She comes to Sony from I.R.S. Records, where she served as director of A&R artist relations for the past four years. ■ **CHAOS Recordings** has announced a couple of staff appointments. **John Coppola** has joined the national Top 40 promotion crossover staff after two years as associate director, crossover promotion, Columbia. **Lou Robinson** comes to the video and rock radio promotion staff of CHAOS from The Box, where he served as director of promotion and artist relations. ■ **Relativity Records** has promoted **Mark Klein** to national director of video promotion. He had been manager of the department and has been with the label for over two years. ■ **Chris Reade** has been hired as senior account executive at **Set To Run Public Relations**. She had her own company, XTRA Large Media besides working as a consultant for Island Records. ■ **Ticketmaster** has named **John Ruscln** to the new position of executive vice president. He joins the company's L.A. office from Twentieth Century Fox Films where he served as senior vice president of acquisitions and production. ■ **Burt Stein**, formerly a manager with DeMann Entertainment, has formed his own full-service artist management operation, **The Burt Stein Entertainment Company**. The offices will be located in Los Angeles.

TOP 100 POP SINGLES

NOVEMBER 21, 1992

#1 SINGLE: The Heights

HIGH DEBUT: Whitney Houston #47

TO WATCH: Expose #35

			Total Weeks ▼ / Last Week ▼
1	HOW DO YOU TALK TO AN ANGEL (Capitol 44890)	The Heights	2 7
2	END OF THE ROAD (Motown 2178)	Boyz II Men	1 18
3	I'D DIE WITHOUT YOU (FROM "BOOMERANG") (LaFace/Arista 2-4034)	P.M. Dawn	3 10
4	SOMETIMES LOVE JUST AIN'T ENOUGH (MCA 54403)	Patty Smyth/Don Henley	4 16
5	FREE YOUR MIND (Atco EastWest 98487)	En Vogue	5 10
6	RHYTHM IS A DANCER (Arista 1-2437)	Snap	8 14
7	IF I EVER FALL IN LOVE (Gasoline Alley/MCA 54518)	Shai	17 5
8	WHAT ABOUT YOUR FRIENDS (LaFace/Arista 2-4025)	TLC	10 11
9	JUMP AROUND (Tommy Boy 526)	House Of Pain	7 11
10	LAYLA (Reprise 18787)	Eric Clapton	15 9
11	WALKING ON BROKEN GLASS (Arista 1-2452)	Annie Lennox	14 11
12	GOOD ENOUGH (MCA 54517)	Bobby Brown	16 6
13	RUMP SHAKER (MCA 54388)	Wreckx-N-Effect	19 4
14	LOVE IS ON THE WAY (Third Stone/Atlantic 98530)	Saigon Kick	18 11
15	EROTICA (Maverick/Sire 18782)	Madonna	6 6
16	WOULD I LIE TO YOU (Capitol 44809)	Charles & Eddie	11 13
17	SOMEONE TO HOLD (Epic 74482)	Trey Lorenz	20 7
18	REAL LOVE (Uptown/MCA 54455)	Mary J. Blige	9 12
19	WHEN I LOOK INTO YOUR EYES (Epic 74440)	Firehouse	12 16
20	TO LOVE SOMEBODY (Columbia 74733)	Michael Bolton	28 5
21	PLEASE DON'T GO (Next Plateau 339)	K.W.S.	13 11
22	DO YOU BELIEVE IN US (SBK/ERG 50408)	Jon Secada	25 8
23	SHE'S PLAYING HARD TO GET (Jive/RCA 42067)	Hi-Five	21 11
24	KEEP THE FAITH (Jambco/Mercury 864-432)	Bon Jovi	27 4
25	THE LETTER (Curb 1008)	Wayne Newton	26 18
26	I WILL BE HERE FOR YOU (Geffen 19139)	Michael J. Smith	29 11
27	FOREVER LOVE (Giant 18727)	Color Me Badd	22 12
28	WHERE YOU GOIN' NOW (Warner Bros. 5739)	Damn Yankees	31 7
29	SAVING FOREVER FOR YOU (Giant 18719)	Shanice	35 4
30	HAVE YOU EVER NEEDED SOMEONE SO BAD (Mercury 864-136)	Def Leppard	23 13
31	HUMPIN' AROUND (MCA 54342)	Bobby Brown	24 17
32	FLEX (Columbia 74373)	Mad Cobra	37 5
33	MY NAME IS PRINCE (Paisley Park/Warner Bros. 18707)	Prince & The N.P.G.	30 6
34	HOW ABOUT THAT (Atco EastWest 98509)	Bad Company	32 12
35	I WISH THE PHONE WOULD RING (Arista 1-2466)	Expose	59 3
36	PEOPLE EVERYDAY (Chrysalis 50397)	Arrested Development	33 14
37	CHAINS AROUND MY HEART (Capitol 79085)	Richard Marx	41 7
38	BABY-BABY-BABY (LaFace/Arista 2-4028)	TLC	34 24
39	SLOW AND SEXY (Epic 74741)	Shabba Ranks (Featuring Johnny Gill)	49 4
40	DRIVE (Warner Bros. 18729)	R.E.M.	65 3
41	NOVEMBER RAIN (Geffen 4387)	Guns-N-Roses	36 23
42	YOU LIED TO ME (Polydor/PLG 863 452)	Cathy Dennis	38 11
43	JUST ANOTHER DAY (SBK K219748)	John Secada	39 34
44	I WANNA LOVE YOU (Giant 18950)	Jade	40 19
45	AM I THE SAME GIRL (Fontana/Mercury 864 170)	Swing Out Sister	42 12
46	STAY (London 869 730)	Shakespear's Sister	43 20
47	I WILL ALWAYS LOVE YOU (FROM "THE BODYGUARD") (Arista 1-2490)	Whitney Houston	DEBUT
48	THE LAST SONG (MCA 54510)	Elton John	64 3
49	DIGGING IN THE DIRT (Geffen 19136)	Peter Gabriel	53 7
50	WORK TO DO (Wing/Mercury 863-540)	Vanessa Williams	48 8
51	FAITHFUL (EMI/ERG 50411)	Go West	83 2
52	NEVER A TIME (Atlantic 87411)	Genesis	80 2
53	HOW DO YOU DO (EMI)	Roxette	61 6
54	WHO'S GONNA RIDE YOUR WILD HORSES (Island/PLG 864 521)	U2	75 2
55	NOT ENOUGH TIME (Atlantic 87437))	INXS	44 13
56	CONSTANT CRAVING (Sire/Warner Bros. 18942)	k.d. Lang	45 16
57	THE ONE (MCA 2263)	Elton John	46 22
58	GIVING HIM SOMETHING HE CAN FEEL (Atco/East 98560)	En Vogue	47 24
59	JOHNNY, HAVE YOU SEEN HER (Atco)	The Rembrandts	62 7
60	YOU GOTTA BELIEVE (Interscope 98492)	Marky Mark & The Funky Bunch	50 8
61	ALWAYS THE LAST TO KNOW (A&M 1604)	Del Amitri	51 16
62	BABY I'M FOR REAL/NATURAL HIGH (Virgin 12623)	After 7	89 2
63	DEVINE THING (Big Life/Mercury 865-764)	Soup Dragons	52 16
64	MOVE THIS (SBK/ERG 50400)	Technotronic	54 11
65	BABY GOT BACK (Def American 4-18943)	Sir Mix-A-Lot	56 30
66	LIFE IS A HIGHWAY (Capitol 44815)	Tom Cochrane	55 27
67	ALL I WANT (Columbia 4359)	Toad The Wet Sprocket	57 24
68	I MISSED THE BUS (Ruffhouse/Columbia 74498)	Kris Kross	58 7
69	GROOVIN' IN THE MIDNIGHT (Charisma 12617)	Maxi Priest	72 3
70	DO I HAVE TO SAY THE WORDS (A&M 1611)	Bryan Adams	60 17
71	SWEET NOVEMBER (Atlantic 87445)	Troop	63 8
72	HERE IT COMES (Def Jam/Chaos 74414)	MC Serch	67 5
73	ALONE WITH YOU (Qwest/Warner Bros. 18874)	Tevin Campbell	66 5
74	NOTHING BROKEN BUT MY HEART (Epic 74336)	Celine Dion	68 16
75	REST IN PEACE (A&M 0055)	Extreme	69 7
76	ALWAYS TOMORROW (Epic 74472)	Gloria Estefan	86 3
77	GANGSTA (MCA 54555)	Bell Biv Devoe	DEBUT
78	NO ORDINARY LOVE (Epic 74734)	Sade	85 2
79	JESUS HE KNOWS ME (Atlantic 87454)	Genesis	70 17
80	THIS USED TO BE MY PLAYGROUND (Sire/Warner 18822)	Madonna	71 21
81	WHEN SHE CRIES (RCA 62412)	Restless Heart	DEBUT
82	EVERYBODY'S FREE (Epic 4708)	Rozalla	73 17
83	IT'S ALRIGHT (FROM "SOUTH CENTRAL") (Hollywood Basic 64690)	Classic Example	DEBUT
84	LOVE SHOULDA BROUGHT YOU HOME (FROM "BOOMERANG") (LaFace 2-4035/Arista)	Toni Braxton	DEBUT
85	NO ONE ELSE ON EARTH (Curb/MCA 54449)	Wynonna	87 4
86	SAD BUT TRUE (Elektra 64696)	Metallica	82 3
87	I'M STILL WAITING (Uptown/MCA 54451)	Jodeci	81 3
88	KEEP ON WALKIN' (A&M 75021)	CeCe Peniston	74 23
89	WALK ON THE OCEAN (Columbia 74706)	Toad The Wet Sprocket	DEBUT
90	I'M OVERJOYED (Third Stone/Atlantic 98486)	Nona Gaye	78 6
91	SYMPHONY OF DESTRUCTION (Capitol 44886)	Megadeth	76 15
92	ACHY BREAKY HEART (Mercury 866522)	Billy Ray Cyrus	77 28
93	I GOT A THANG 4 YA! (Perspective 0008/A&M)	Lo-Key?	DEBUT
94	WASHED AWAY (Capitol 44879)	Tom Cochrane	DEBUT
95	HERE WE GO AGAIN! (Capitol 44865)	Portrait	DEBUT
96	REALLY INTO YOU (Atlantic 87427)	Around The Way	92 2
97	SESAME'S TREET (Big Beat/Atlantic 10083)	Smart E's	79 6
98	DROWNING IN YOUR EYES (Elektra 64710)	Ephram Lewis	84 10
99	COULD'VE BEEN ME (Mercury 866 998)	Billy Ray Cyrus	88 6
100	RIGHT NOW (Warner Bros. 18819)	Al B. Sure!	90 12

MUSIC REVIEWS

By Randy Clark

SINGLES

BOB MARLEY: "Iron Lion Zion" (Tuff Gong PRCD 6749-2)

With all the newly generated publicity and interest generated around the late reggae master, in particular the recently released 75-song, four-CD, career-spanning box set, *Songs Of Freedom*, which contains rarities as well as classics, it would only make sense to pick out one of the previously unrecognized songs from the vast catalog and offer it up as a remixed single. This cut is both club- and radio-friendly, with additional new production by The Wailers.

CELINE DION: "Love Can Move Mountains" (Epic ZSK 74337)

This upbeat, gospel-flavored, single is the latest from the singer's nearly platinum, self-titled lp and proves once again this Canadian import is a force to be reckoned with in the '90s. With the success of her last few ballads (two of which are still currently on the singles chart), Celine is now expanding her commerciality with this soulful, yet danceable track on which she is backed with a rich choir. Produced and arranged by Ric Wake with Rich Tancredi.

FOREIGNER: "With Heaven On Our Side" (Atlantic PRCD 4869-2)

One of the new songs available on the recently reformed group's ninth and newest lp, *The Very Best... And Beyond*, "With Heaven On Our Side" reunites once again the skills of guitarist Mick Jones and the band's original singer and prodigal son, Lou Gramm. This power ballad, in the "I Want To Know Where Love Is" tradition, is a welcome and long overdue piece of Foreigner magic produced by Duane Baron and John Purdell along with Jones and Gramm.

BAD COMPANY: "This Could Be The One" (Atco PRCD 4836-2)

Here's the second single to be released from the prevailing lineup of the venerable band's current album, *Here Comes Trouble*. The maturity of the members of this band is several giant steps ahead of the music and message on this ambitious rock ballad. The acoustically-backed verses segue into thick harmonic choruses that could drive this cut to a few AOR playlists, but probably not hard enough for a comeback. Producer is Terry Thomas.

COREY HART: "Always" (Sire/Warner Bros. PRO-CD-5662)

You might remember him most from his 1984 hit "Sunglasses At Night," or maybe 1985's "Never Surrender," but the years between then and now have apparently changed the mood and direction of the Corey Hart we once knew. The title of his latest album alone *Attitude & Virtue* may tell some of the story. This lilting romantic single is reminiscent in style of Chris DeBurgh's '87 hit "Lady In Red," but lacks the hooks. Producer is Richard Perry.

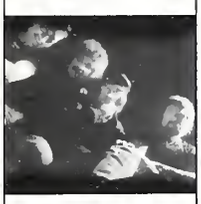
THE JEFF HEALEY BAND: "Cruel Little Number" (Arista ASCD-2467)

This rockin' little ditty is the first single from the Healey band's newly released third album, *Feel This*. This slammin' track has the same straight-ahead rock groove and blues attitude one might expect from the likes of Robert Palmer or ZZ Top. The talented blind Canadian blues guitarist's records have managed to rack up considerable acclaim over the last few years and will likely continue, having hooked up with ZZ Top engineer/Tom Cochrane producer, Joe Hardy.

ALBUMS

BON JOVI: *Keep The Faith* (Jambco/Mercury 314 514 045-2)

It's safe to assume these boys are glad to be working together again. It's evident on their new 12-cut album, in the technical proficiency of the band's impassioned playing and in Jon's heartfelt vocals. But the new enthusiasm hardly makes up for the overall lack of originality in the songs and production techniques, reaffirming the notion creativity can't be forced. Successful, probably. A winner, not really... but their fans should be happy. Bob Rock produces.



TEXAS TORNADOS: *Hangin' On By A Thread* (Reprise 9 45058-2)

The flavor of Tex-Mex permeates the whirlwind created by the Grammy-winning Tornados. Former Sir Douglas Quintet bandmembers Augie Meyers and Doug Sahm join with Freddy Fender and accordionist Flaco Jimenez to create a cross-cultural blending of musical sounds ranging from Spanish to polka to reggae to straight-ahead rock 'n' roll. Interesting to say the least. Standouts are the rockin' title cut, and Fender's styling of Billy Vaughn's "Trying." Bill Halverson and the Tornados produce.

THE SUGARCUBES: *It's-It* (Elektra 9 61426-2)

Okay, strange as it seems, this album isn't quite what you would call a greatest hits lp, although it does contain them. It isn't what you would call an album of new material, but it is different. What we have here is a collection of 13 titles remixed in the techno-dance motif. *What?* So figure out for yourself what the title of the album means. Chances are if you love the Cubes or house music, you could still hate it, but love them both and you're set. Various producers.

ALISON BROWN: *Twilight Motel* (Vanguard VCD-79465)

Well, somebody had to keep Bela Fleck in check. Alison Brown's incorporation of the traditionally bluegrass banjo into the realm of contemporary jazz has been the result of her dedication to composition, while continuing her roots work with artists like Michelle Shocked, Alison Krauss and Union Station, with performances at the Grand Ole Opry, Carnegie Hall, various bluegrass festivals and Farm Aid. Nine of the 10 cuts are Brown originals, produced by Mike Marshall.

TONTO TONTO: *Mirror For The Blame* (Victory 383 480 006-2)

There is a large dose of angst and passion on this debut album from the New York-based group. Like the band Extreme, Tonto Tonto reaches across the decibel spectrum of sound offering soft, hookless acoustic numbers as well as some hard-rock blastings which are both sensitive, yet somehow uninspiring. The 12-cut effort is largely the result of singer/lyricist Nick Fowler and guitarist Gregg Wattenberg's compositions, with production styling by the very busy Ric Wake.

INFORMATION SOCIETY: *Peace And Love, Inc.* (Tommy Boy/Reprise 9 45092-2)

Not that they ever left them, but this latest 12-cut effort—by their own admission—brings the techno-pop trio back to their street-oriented dance roots. What *does* separate this outfit from other digitized dance-drek is their inclusion of an actual *melody* to their songs and lyrics that not only say but mean something, as opposed to so much repetitive hip-house. Look for the title cut as the first released single and video. Various producers.

POP SINGLES LOOKING AHEAD

CASH BOX • NOVEMBER 21, 1992

1.	**REVOLUTION**(Chrysalis)	Arrested Development
2.	**FOREVER IN LOVE**(Arista)	Kenny G
3.	**LOCE CAN MOVE MOUNTAINS**(Epic)	Celine Dion
4.	**FLESH & BLOOD**(SBK)	Wilson Phillips
5.	**WITH HEAVEN ON OUR SIDE**(Atlantic)	Foreigner
6.	**WE CAN GET IT ON**(Joss)	Rob & Fab
7.	**HEAD BANGER**(Chaos/RAL)	EPMD
8.	**ALONE WITH YOU**(QWest)	Tevin Campbell
9.	**SOMEWHERE OTHER THAN THE NIGHT**(Liberty)	Garth Brooks
10.	**CRUEL LITTLE NUMBER**(Arista)	Jeff Healy Band
11.	**THE WIDOWMAKER**(Esquire)	Widowmaker
12.	**THE LUMBERJACK**(Geffen)	Jackyl
13.	**SENTINEL**(Reprise)	Mike Oldfield
14.	**GET OUT OF CONTROL**(Columbia)	Daniel Ash
15.	**WICKED**(Priority)	Ice Cube

PICK OF THE WEEK:

GENESIS: *Live/The Way We Walk* (Atlantic 7 82452-2)

When your latest album goes multi-platinum and your tour is one of the most successful events of the year... what else can you do? Release a live album! And what do you do to squeeze out that little bit extra? You make two separate volumes... *The Shorts*, and *The Longs*. Enter Genesis. *The Shorts* (Volume One) contains 11 of the popular radio hits from the last few years and is currently available, while *The Longs* (Volume Two) is a special limited edition album which will only be available from January 19 through April 30, containing 10 of the group's longer, more dramatic epics like "The Lamb Lies Down On Broadway" among others, all recorded live from the '92 tour. This is *The Way We Walk* to the bank. Both are produced by Nick Davis, Robert Colby and Genesis.

INDUSTRY BUZZ

EAST COAST

By Lee Jeske

What does Tower Records look like when Keith Richards shows up to sign copies of *Main Offender*? It looks like this.

AIN'T NO MOUNTAIN: What do female pop vocalists do when their careers are flagging? Standards. **Diana Ross**, who of course mauled Billie Holiday's songs in *Lady Sings the Blues*, will be the subject of a Dec. 4 pay-per-view show called *Diana Ross Live...The Lady Sings*, which, says La Ross, will be "centered around the music I love—jazz and blues." The show will be "shot live from New York City in an intimate setting, evoking a smoky, after-hours club." Give me "You Can't Hurry Love" anytime.

STANDARDS BEARER: With WNEW-AM possibly set to give up the Great American Songs ghost, *The New York Times*, which owns WQXR-AM and -FM, has announced plans to turn its AM station (which airs the FM station simultaneously) into WQEW-AM, dedicated to standards. **Jonathan Schwartz**, WNEW's resident Sinatra expert, has already been signed on and if the FCC gives the go-ahead, crooners will croon where, for 48 years, conductors have conducted and violinists have violined—at 1560 on the AM dial.

MUSIC FOR DANCES WITH WOLVES TO DANCE WITH: You've got yourself a big world music collection. You've got juju and reggae and mbalax and calypso and flamenco and zouk and tropicalismo and merengue and soukous and compas and klezmer and whatnot. Hey, wiseass, how many albums of American music do you have? Oh, sure, you say, you've got all kinds of American music albums, from Chuck Berry to John Coltrane and Aaron Copland. Wrong, doofus, you don't have any Native American records. Indian records. Time to change that. Koch International of Long Island now distributes the music of SOAR (Sounds of America Records), a New Mexico-based label that has some three dozen titles of traditional and contemporary music of Native Americans. But don't file them under World Music, because it's all the other music that's world music. Koch is at (516) 938-8080.

ROCKS AND GRAVEL: You know rap has entered the mainstream when Bazooka bubble gum has a series of comics called "Bazooka Joe Raps" (can you still save them for free junk?).... If you're an unsigned band that wants to get on cable TV in Manhattan, call (201) 509-9510 for information on *Video Showcase*, a new show that's *not* MTV or VH-1.... Set your VCRs: On Dec. 15 PBS will air *Popular Culture: Rage, Rights and Responsibility*, a one-hour program "examining the balance between artistic expression and social responsibility."..... Two good reasons to be in New York this weekend: The **Texas Tornados** at Tramps and **Loudon Wainwright III** at the Bottom Line (both Nov. 20 & 21).... Any week of TV that features a **Bruce Springsteen** concert and a five-hour Frank Sinatra mini-series is, in my book, a good week of TV. Do you think that ol' Frank ever saw this thing before it went on the air? Did he know that his daughter Tina was about to portray him as the same rat bastard that Kitty Kelley portrayed him as (Tina, of course, is not only her father's daughter, but her mother's daughter as well)? I find it hard to believe, but, hey, it was authorized. Good work, Tina—now try to talk the old man into writing the autobiography he doesn't want to write.

WEST COAST

By Randy Clark

MVPA RESULTS: In a ceremony held Saturday, November 7, the **Music Video Producers Association** held their second annual awards presentation at the Hitchcock Theatre, located on the lot of Hollywood's Universal Studios only yards away from Studio 12, a soundstage that mysteriously caught fire earlier the same day.

"We were only inches away from having to postpone the evening," said event producer, **Larry Handelman**. "Fortunately, they knocked the fire down quickly." Over 300 music video industry members came out to honor their own with trophies given in over a dozen categories.

Having received 12 nominations, the big winner was hardly a surprise. **En Vogue**'s "Free Your Mind" video (directed by Mark Romanek) captured four prizes; Best Video - Platinum (first place), Best Cinematography (Mark Reshovsky), Best Choreography (Gatson, Smith and Payne), and Best Styling (Kim Bowen).

In other categories, winners were; Best Video - Gold (second) went to **Van Halen** for "Right Now," (directed by Mark Fenske); with Best Video - Silver (third) going to **Nirvana** for "Smells Like Teen Spirit," (directed by Samuel Bayer). Best Director honors were captured for the **Red Hot Chili Peppers**' "Give it Away," video (Stephane Sadnaoui), which also earned Best Editing (Veronique Labels & Oliver Gajan).

Best Special Effects went for **David Byrne**'s "She's Mad" (Carlos Arguello) and Best Art Direction for **k.d. lang**'s "Constant Craving" (Tom Foden). Best Original Longform was for **George Michael**'s "Red, Hot & Dance," (featuring various artists, directed by Marc Pellington) and Best Longform Collection went to **Prince**'s "Diamonds And Pearls Home Video" (directed by Sotera Tshetter).

Also receiving awards were **Lisa Stansfield**'s "Time To Make You Mine," for Best Directorial Debut (John Lindauer), and the Best International Video Award went for "Opium," by French-Canadian artist **Daniel Belanger** (directed by Francois Poulliot). Five previously released videos were also inducted into the MVPA's Hall Of Fame, and they were: "Beat It" and "Billie Jean" by **Michael Jackson**; "Boys Of Summer," by **Don Henley**; "Don't Come Around Here No More," by **Tom Petty**; and "Every Breath You Take" by **The Police**.

A special honor was presented by the Eastman Kodak Co. for Special Achievement and was given to director **Russel Mulcahy**, known for his video work with artists **Duran Duran** and **Elton John**.

The loose format of the evening was helped made light by comedian/host **Jeff Altman**, although many of the presentation's laughs were generated by audience participation. (I didn't say a thing...)

JVC JAZZ artist, **Kevyn Lettau** performed to an industry-only crowd at the Roxy in Hollywood last Monday night, in support of her new Contemporary Jazz vocal album, *Simple Life*. Kevyn is the only vocalist signed to the primarily instrumental label, and she will be appearing in several key markets throughout the month. Go listen.

FREAKS, GEEKS AND WEIRDOS: Listen up! The Jim Rose Circus Sideshow is auditioning any and all individuals with extremely unusual talents on Tuesday November 17, in Hollywood at the Las Palmas Theater from noon 'til 2 p.m. The winner will perform in the show when they open to audiences later that night. The show runs Nov. 17, 18, and 19. P.S.: They already have people who eat glass, maggots and insects, razor blades, swallow swords, lift weights with various body parts, different forms of self-torture, and someone who actually throws up. Sounds to me like the whole audience might. Bring your barf bag. Next week...

INDIE / CHART INDEX

INDIE MUSIC

Through The Past Brightly.

By John Carmen

A BONANZA, A GOLDMINE. That's what record company back catalogue is.

Seventy per cent of all of the major's profits come from back catalogue, and in the future, possibly more. There's gold in them thar Led Zep re-issues and other heavies from the past. At Epic, the weekly best seller is Meat Loaf's *Bat Out Of Hell*, which does about 30,000 copies a month 17 years after its release.

But what about the cult favorites, the obscurities, the loss leaders of their eras? Conventional wisdom might dictate to the consumer to hold on to their treasured vinyl, because a lot of their classics will never see CD release.

The salad days of early punk could have been part of this overlooked inventory. Never even break-even at their release, the early punk bands that were the staple of **Sire Records** stable back in the mid to late '70s looked like they were candidates for CD exclusion.

Until **Howie Klein** over at Sire began his "Plundering the Vaults" series a few years ago. "These are the records I grew up with," says Klein. A long-time indie scenester, Klein founded San Francisco's first big indie, **415**, back in 1978. "It was a small, culty thing back then, only a few people were interested outside of New York and London."

Klein was a tireless champion of the punks then and now. "I felt that a lot of our old stuff at Sire may not be a huge seller, but that it would be criminal to ignore the classics of our past when we were basically an indie."

Some of the Sire stable that have seen the CD light of day include the Dead Boys, Richard Hell, the Ramones and Johnny Thunders. Except for the Ramones, none of these records have creased the break-even point of about 10,000 units. "That's what it takes to make a record worthwhile from the bottom line," says Klein. "The Thunders and Dead Boys albums will eventually crack 10,000." Future packages include the Ramones *End of the Century* and *Pleasant Dreams* lp's packaged as *All the Stuff And More Part 3*, the Rezillos and Aztec Camera. "I wish I had the time for every Sire record I ever loved, but I'm still committed to our new acts first," says Klein. "This is a labor of love."

And not an easy one, either. When asked about such long-gone premier punks like the Saints and Undertones, Klein replied that, "One of the biggest problems is getting the masters back from these acts, because so much time has elapsed, they've reverted back to the bands themselves." But he says that eventually the entire glory era of Sire's first heady rush into punk will be reborn in the '90s.

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TALENT REVIEW

Carol Channing/Rita Moreno

By Robert Adels

Channing (top) and Moreno

HAUG PERFORMING ARTS CENTER/CITRUS COLLEGE, GLENDORA, CA—Whenever two #1 artists share a stage, they're bound to make news. When they turn out to be award-winning actresses Carol Channing (*Hello Dolly*, RCA) and Rita Moreno (*West Side Story*, Columbia), they're bound to make magic as well.

Billed as *Two Ladies Of Broadway*, their currently-touring show is more accurately *Two Ladies Of Broadway And Hollywood*. While Rita Moreno's stage career includes Tony-winning triumphs like *The Ritz*, her best-known musical moments have all been on film or video.

Ms. Moreno first hit #1 by singing "I Have Dreamed" and "My Lord And Master" on *The King & I* soundtrack, and later won a Grammy for her work on TV's *The Electric Company*. But she's best known for her performance of "America" from the *West Side Story* soundtrack—the album that still holds the record for most weeks at #1 (54).

As a self-proclaimed 60-year-old, Ms. Moreno sings and prances like 20 when she revisits "America" live. But rather than reprising her other hits, her act salutes the American musical via her performances of show tunes she's admired from afar.

Rita builds excitement by starting with several less-than-obvious choices (such as "He Touched Me" from *Drat The Cat*). By set's end, she's lighting up the stage with more celebrated showstoppers (including "Everything's Coming Up Roses" and "Cabaret"). Using a cordless headset mike that adds a Janet Jackson edge to her show, Rita Moreno combines vocal and dance power like no one before or since.

Always a greater comedienne than dancer, Carol Channing's fanciest footwork proves to be a series of funny on-stage costume changes which linked her musical numbers together. What other performer could keep an audience riveted between tunes by talking to them from behind a screen?

Ms. Channing has a history of being ageless. When her 1950 hit *Gentlemen Prefer Blondes* was revived on Broadway as 1973's *Lorelei*, she had no competition for the starring role. So it's no surprise that her '92 live act proves she can still bring down a house with the same material. The enduring "Little Girl From Little Rock" and "Diamonds Are A Girl's Best Friend" are more than Channing trademarks; they're national monuments to the original "Material Girl."

But her ultimate role may well be Dolly Levi in the original *Hello Dolly!* which she's performed more than 3,000 times. She closes her act with dialogue from that show as well as its roof-raising title song. The in-concert incorporation of Dolly's lines with Dolly's music is just part of what makes a Carol Channing performance so satisfying.

Mid-set, Ms. Channing turns to a more comic dialogue from her past—the hilarious "Inside Story" routine from her '60s hit review *Show Girl*. Her salute to the music of the '20s ("You're The Cream In My Coffee," "Jazz Baby") joyously recalls Ms. Channing's film hit *Thoroughly Modern Millie*. But more than nostalgia is responsible for the standing ovation that greets her finale.

When lesser artists trot out their past, they seem to be asking "Remember who I used to be?" But when Carol Channing relives her greatest songs, she's positively confirming "This is who I'll *always* be!" Crowds definitely appreciate the attitudinal difference.

TALENT REVIEW

Michelle Shocked

By Hilarie Grey

THE PALACE, HOLLYWOOD, CA—It seems that Bill Clinton wasn't the only "Arkansas Traveler" on the road this election year. Michelle Shocked's Arkansas Traveler Revue, featuring blues monsters Taj Mahal and Clarence "Gatemouth" Brown as warm-ups, spread its homespun country joy around the nation as well, making a fitting stop at the president-elect 's Little Rock victory celebration before wrapping things up in Hollywood.

As Shocked explained to the audience early in the set, her latest Mercury release, *Arkansas Traveler*, caps a trilogy of albums exploring her musical roots and influences—Tex as songwriters, blues and swing, and backroads folk (or, as Shocked aptly describes it in the album's liner notes, "homemade jam"). Executed with glee by Shocked and a trio of excellent band members, all of these styles interwove into a celebration of musical roots and the human spirit which was simultaneously poignant and fun.

Shocked's enthusiasm and sincerity captivated the crowd as she prefaced many songs with anecdotes about her family and friends. Where a humorous tale of learning to drive an old orange V.W. paved the way for quiet recollection in "Memories Of East Texas," "Anchorage" was augmented by the story of the songwriter's struggle to have an old friend attend her wedding.

Shocked credits her father's "teaching himself to play the mandolin at age 35" for inspiring her love of the traditional mountain melodies and verses foundational to *Arkansas Traveler*. These influences, along with some of the songwriter's political views, surfaced in the jangly, mandolin and fiddle-driven strains of "Jump Jim Crow" and "Over The Waterfall," as well as the easy lilt of "Prodigal Daughter (Cotton Eyed Joe)," a poignant reflection on double standards and abortion which was one of the set's highlights.

There was a generous helping of foot-stomping country craziness in the show as well, as Shocked led the audience in spinning and swaying square dance moves, and brought five volunteers up on stage to interject one liners about the road to Little Rock during the wild instrumental jam which is the title track to her album.

As a perfect encore to this party honoring musical heritage, Shocked was joined by her heroes Taj Mahal and "Gatemouth" Brown (along with his backing band) for a rocking cowboy jam on "Secret To A Long Life." Lamenting the end of the tour, Shocked remarked at how much she would miss everyone on stage, but dedicated this last tune to "the one person I won't be missing—our lame-duck president, Mr. Bush." In a spirit that the Arkansas traveling Governor would have enjoyed, Shocked and company harmonized sweetly, "The secret to a long life is knowing when it's time to go."

RHYTHM & BLUES

THE RHYTHM

By M.R. Martinez

Billy Vera and Jerry Butler (left and center) were presented a $2,000 check recently from Grodon Bossin, chief operating officer of Vee-Jay Records to help start the Vee-Jay Artist Fund of the Rhythm and Blues Foundation.

ROYALTIES FOR ROYALTY: There would seem to be as strong a movement afoot to revive roots R&B by the artists who've made this music as there is by the hip-hoppers who have sampled it. With a press release headline that claims that "newly-resurrected **Vee-Jay Records** will make a firm commitment to honor royalties—the second time around," the company announced an ambitious re-release program that will cull 10 releases a year from its more than 400-title-strong catalog. Created was the **Vee-Jay Artists Fund**, which will work within the **Rhtyhm and Blues Foundation** based in the Smithsonian Institution. It is happening with a bit of irony, that now, with rappers being called to task for not paying royalties on the snippets of soul they include in their new recording mixes, there is an effort to pay the artists responsible for their original recordings.

During a special ceremony celebrating the re-openinig of the Vee-Jay vaults, **Gene "The Duke of Earl" Chandler** greeted the news with "optimism." He said that he feels confident that, "this time around every effort will be made to insure that artists will get their just due and support in a time of need." The first artists to benefit from this renewal effort are **Jerry Butler** (now a Cook County, Il. commissioner); **The Dells**; **The Eldorados**; **The Staple Singers**; **The Original Five Blind Boys**; **Black Nativity**; **Wayne Shorter**; **Lee Morgan**; and **Wynton Kelly**. Vee-Jay has set up an 800 number for fans who cannot find a particular title at their local record store. One dollar from each sale will go to the artists fund. Roots R&B artists archivist **Billy Vera** is in charge of production on the re-issues and he is joined on the board of trustees by Jerry Butler.

TOP 75 R&B ALBUMS

CASH BOX • NOVEMBER 21, 1992

1	**OOOOH ON THE TLC TIP** (LaFace/Arista 26003)	TLC	1	32
2	**FUNKY DIVAS** (EastWest/Atco 7912-2)	En Vogue	2	32
3	**BOOMERANG (Original Motion Picture Soundtrack)** (LaFace/Arista 26006)	Various Artists	3	17
4	**BOBBY** (MCA 10417)	Bobby Brown	4	9
5	**T.E.V.I.N.** (Qwest/Warner Bros. 26291)	Tevin Campbell	6	50
6	**TOTALLY KROSSED OUT** (Ruff House/Columbia 48710)	Kris Kross	5	30
7	**UNPLUGGED M-TV** (Columbia 52758)	Mariah Carey	7	21
8	**BORN INTO THE 90S** (Jive 41469)	R. Kelly & Public Announcement	8	41
9	**BACK TO FRONT** (Motown 6338)	Lionel Richie	9	25
10	**MO' MONEY (Original Motion Picture Soundtrack)** (Perspective/A&M 1004)	Various Artists	10	17
11	**FOREVER MY LADY** (Uptown/MCA 10198)	Jodeci	11	74
12	**DANGEROUS** (Epic 45400)	Michael Jackson	12	49
13	**3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF** (Chrysalis 21929)	Arrested Development	13	29
14	**COMFORT ZONE** (Wing/Mercury 843522)	Vanessa Williams	14	35
15	**DON'T SWEAT THE TECHNIQUE** (MCA 10594)	Eric B. & Rakim	16	19
16	**SPICE I** (Jive 41481)	Spice I	15	27
17	**F.U.-DON'T TAKE IT PERSONAL** (Jive 41470)	Fu Schickens	17	32
18	**THE WOMAN I AM** (Warner Bros. 26296)	Chaka Khan	18	28
19	**XODUS** (Polydor 13225)	XClan	19	20
20	**KEEP IT COMIN'** (Elektra 61216)	Keith Sweat	20	58
21	**MEANT TO BE MINT** (Perspective/A&M 10014)	Mint Condition	21	42
22	**WHAT'S THE 411** (Uptown 10681)	Mary J. Blige	23	12
23	**INNER CHILD** (Motown 363192)	Shanice	22	51
24	**PRIVATE LINE** (East West 91777)	Gerald Levert	24	55
25	**2 LEGIT 2 QUIT** (Capitol 98151)	Hammer	25	52
26	**BROTHERHOOD CREED** (Gasoline 46823)	Brotherhood Creed	26	26
27	**HOUSE OF PAIN** (Tommy Boy 1056)	House Of Pain	28	12
28	**DEAD SERIOUS** (Atco/EastWest 91827)	Das EFX	27	29
29	**TIME FOR LOVE** (Capitol 44855)	Freddy Jackson	30	12
30	**COOLEYHIGHHARMONY** (Motown 6320)	Boyz II Men	29	77
31	**DEEPA** (Atlantic 82393)	Troop	32	19
32	**MACK DADDY** (Def American 26765)	Sir-Mix-A-Lot	31	38
33	**CYPRESS HILL (F2P6M(Ruff House 47889)**	Cypress Hill	33	48
34	**BURNIN'** (MCA 10439)	Patti LaBelle	34	56
35	**BUSINESS NEVER PERSONAL** (Ral 52848)	EPMD	36	7
36	**RADIO FUSION** (Virgin 91658)	College Boyz	35	29
37	**SEXY VERSUS** (Warner Bros. 26973)	Al B. Sure	38	5
38	**EMOTIONS** (Columbia 47980)	Mariah Carey	37	59
39	**THE POWER OF LOVE** (Epic 46789)	Luther Vandross	39	79
40	**ALYSON WILLIAMS** (OBR/Columbia 45417)	Alyson Williams	40	29
41	**DIAMONDS AND PEARLS** (Paisley Park/Warner Bros. 25379)	Prince	41	54
42	**ACT LIKE YOU KNOW** (First Priority/Atlantic 7101)	MC Lyte	43	58
43	**LOVERS LANE** (Motown 6342)	M.C. Brains	42	31
44	**REAL LOVE** (Arista 18679)	Lisa Stansfield	44	51
45	**HERE I GO AGAIN** (Atlantic 82352)	Glenn Jones	45	37
46	**MECCA AND THE SOUL BROTHER** (Elektra 60948)	Pete Rock & C.L. Smooth	47	20
47	**VOLUME III JUST RIGHT** (Virgin 91771)	Soul II Soul	46	20
48	**HEAVEN AND EARTH** (Reprise 26849)	Al Jarreau	48	18
49	**2 PACALYPSENOW** (Interscope/Atlantic 91767)	2 Pac	49	38
50	**BRIAN MCKNIGHT** (Mercury 848605)	Brian McKnight	51	8
51	**TAKIN' MY TIME** (Virgin 86349)	After 7	50	8
52	**KEEP IT GOIN' ON** (Jive 41474)	HI Five	53	11
53	**GUERILLAS IN THE MIST** (EastWest 92206)	Da Lench Mob	52	6
54	☥ (Paisley Park 45037)	Prince	55	3
55	**CHECK YOUR HEAD** (Capitol 98938)	Beastie Boys	54	27
56	**X-TRA NAKED** (Epic 52464)	Shabba Ranks	57	4
57	**BACK TO THE HOTEL** (Profile 1427)	N2Deep	58	8
58	**STILL IN LOVE WITH YOU** (Pendulum 612371)	Mel'sa Morgan	56	27
59	**NICE 'N' WILD** (Atlantic 82410)	Chuckii Booker	60	6
60	**FINALLY** (A&M 5381)	CeCe Peniston	59	19
61	**GREATEST MISSES** (Def Jam 53014)	Public Enemy	62	5
62	**HEAVY RHYME EXPERIENCE: VOL I** (Delicious Vinyl 92178)	The Brand New Heavies	63	8
63	**WAY 2 FUNKY** (Profile 1430)	DJ Quik	61	8
64	**EAST COAST FAMILY** (Motown 6352)	East Coast Family	65	5
65	**2ND II NONE** (Profile 1416)	2nd II None	64	54
66	**AIN'T A DAMN THANG CHANGED** (Ral/Columbia 47373)	Nice & Smooth	66	57
67	**DAILY OPERATION** (Chrysalis 21910)	Gang Starr	67	25
68	**MEN AT LARGE** (Atco/EastWest 92159)	Men At Large	68	20
69	**UNFORGETTABLE** (Elektra 61049)	Natalie Cole	69	73
70	**AS RAW AS EVER** (Epic 47310)	Shabba Ranks	70	45
71	**JOE PUBLIC** (Columbia 48628)	Joe Public	71	32
72	**GOT S**T ON MY MIND** (Luke Records 91830)	Luke	72	38
73	**DIFFERENT LIFESTYLES** (Capitol 92078)	BeBe & CeCe Winans	73	70
74	**FEMME FATALE** (Giant 24452)	Miki Howard	DEBUT	
75	**COLOR ME BADD** (Giant 24429)	Color Me Badd	75	67

CASH BOX CHARTS

TOP 100 R&B SINGLES

NOVEMBER 21, 1992

#1 SINGLE: TLC

TO WATCH: Bobby Brown #39

HIGH DEBUT: After 7

Last Week				Total Weeks
1	**WHAT ABOUT YOUR FRIENDS** (Arista/LaFace 1-4009)	TLC	2	9
2	**PEOPLE EVERYDAY** (Chrysalis 50397)	Arrested Development	1	13
3	**KICKIN' IT** (Virgin 12594)	After Seven	6	13
4	**RIGHT NOW** (Warner Bros. 18819)	Al B. Sure	3	11
5	**SWEET NOVEMBER** (Atlantic 87445)	Troop	4	12
6	**REAL LOVE** (Uptown/MCA 93621)	Mary J. Blige	5	16
7	**MIC CHECKA** (Atco/East West 96159)	Das EFX	10	13
8	**I COULD USE A LITTLE LOVE RIGHT NOW** (Capitol 44855)	Freddy Jackson	7	17
9	**SLOW DANCE** (Jive 42093)	R. Kelly & Public Announcement	8	16
10	**SHE'S PLAYING HARD TO GET** (Jive 42067)	Hi-Five	9	15
11	**RUMP SHAKER** (MCA 54388)	Wreckx-N-Effect	21	4
12	**LOVE SHOULDA BROUGHT YOU HOME (From** *Boomerang* Motion Picture Soundtrack) (LaFace 2-4035)	Toni Braxton	22	4
13	**ALONE WITH YOU** (Warner Bros. 19008)	Tevin Campbell	26	14
14	**MY KINDA GIRL** (Atlantic 87466)	The Rude Boys	19	17
15	**MONEY CAN'T BUY YOU LOVE** (Perspective 0011)	Ralph Tresvant	14	18
16	**HERE WE GO AGAIN** (Capitol 44865)	Portrait	50	3
17	**UPTOWN ANTHEM** (Tommy Boy 519)	Naughty By Nature	16	20
18	**I'D DIE WITHOUT YOU** (Gee Street 24034)	P.M. Dawn	51	8
19	**YOU KNOW WHAT I LIKE** (Warner Bros. 18901)	El DeBarge	18	25
20	**I'M STILL WAITING** (Uptown 54451)	Jodeci	28	15
21	**HUMPIN' AROUND** (MCA 34342)	Bobby Brown	11	14
22	**YOU CAN MAKE THE STORY RIGHT** (Warner Bros. 18873)	Chaka Khan	12	18
23	**FLEX** (Columbia 74373)	Mad Cobra	31	4
24	**JUST MY LUCK** (Columbia 74171)	Alyson Williams	23	22
25	**GAMES** (Atlantic 87748)	Chuckii Booker	46	9
26	**SOMEONE TO HOLD** (Epic 74482)	Trey Lorenz	24	8
27	**INSIDE THAT I CRIED** (A&M 0059)	CeCe Peniston	45	8
28	**I'VE BEEN SEARCHIN' (NOBODY LIKE YOU)** (Atlantic 8754)	Glenn Jones	20	27
29	**A LITTLE MORE LOVE** (Arista 2449)	Lisa Stansfield	33	17
30	**LET'S GET CLOSER** (Reprise 18783)	Michael Cooper	52	6
31	**MR. LOVERMAN** (From *Deep Cover* Original Motion Picture Soundtrack) (Epic 74257)	Shabba Ranks	30	25
32	**THE WAY LOVE GOES** (Mercury 866782)	Brian McKnight	13	22
33	**I MISSED THE BUS** (Ruffhouse 74498)	Kris Kross	32	7
34	**MY DESTINY** (Motown 2176)	Lionel Richie	37	13
35	**FREE YOUR MIND** (Atco/East West 98487)	En Vogue	38	5
36	**LOVE MAKES THE WORLD GO AROUND** (Island/Gee Street 864160)	Don-E	41	6
37	**MY NAME IS PRINCE** (Paisley Park 18707)	Prince & the NPG	42	4
38	**THROUGH THE TEARS** (Pendulum 64728)	Meli'sa Morgan	61	15
39	**GOOD ENOUGH** (MCA 54517)	Bobby Brown	53	4
40	**YOU ME** (Atco/East West 98495)	Men At Large	55	5
41	**GROOVIN' IN THE MIDNIGHT** (Chersima 12617)	Maxie Priest	54	4
42	**CAN U HANDLE IT** (East West 98510)	Gerald Levert	35	12
43	**I'VE BEEN WATCHIN'** (Columbia 74012)	Joe Public	44	9
44	**MUST BE REAL LOVE** (Tabu/A&M 7701)	Rhonda Clark	58	10
45	**THE DOO-BOP SONG** (Warner Bros. 18930)	Miles Davis	27	13
46	**LOVE'S TAKEN OVER** (Silas 54321)	Chante Moore	47	4
47	**SOMEBODY'S BEEN SLEEPIN' IN MY BED** (Capitol 44825)	Gary Brown	25	20
48	**ONE NITE STAND** (Uptown 54445)	Father M.C.	56	8
49	**IF I EVER FALL IN LOVE** (Gasoline 54518)	Shai	57	4
50	**JAM** (Epic 74333)	Michael Jackson	15	18
51	**GIVE U MY HEART** (LaFace 2-4026)	Babyface feat. Toni Braxton	17	19
52	**END OF THE ROAD** (Motown 374631)	Boyz II Men	29	17
53	**THEY REMINISCE OVER YOU (T.R.O.Y)** (Elektra 64773)	Pete Rock & CL Smooth	39	24
54	**COMMITTED** (Jive 864)	Third World	34	14
55	**I WANT TO LOVE YOU DOWN** (Elektra 64694)	Keith Sweat	64	5
56	**AIN'T NO STOPPIN' US NOW** (Jive 42086)	Mike Davis	48	8
57	**'TIL YOU COME BACK TO ME** (Manhattan 44852)	Rachelle Ferrell	63	6
58	**GIVING HIM SOMETHING HE CAN FEEL** (Atco/East West 98560)	En Vogue	43	22
59	**TRIPPIN' OUT** (Columbia 74379)	Prince Markie Dee and the Soul Convention	59	4
60	**I ADORE YOU** (From *Mo' Money* Original Motion Picture Soundtrack) (Perspective 7403)	Caron Wheeler	60	3
61	**NO ORDINARY LOVE** (Epic 74734)	Sade	66	2
62	**BABY I'M FOR REAL** (Virgin 12594)	After 7	DEBUT	
63	**CROSSOVER** (Ral 74173)	EPMD	49	15
64	**JUMP AROUND** (Tommy Boy 526)	House Of Pain	40	20
65	**WHEN YOU LOVE SOMEBODY** (MCA 54481)	Patti LaBelle	65	8
66	**BRAINSTORMING** (Motown 2170)	M.C. Brains	36	20
67	**RIGHT HERE** (RCA 62355)	SWV	67	4
68	**BACK TO THE HOTEL** (Profile 5367)	N2Deep	68	11
69	**LIFT YOUR HEAD AND SMILE** (Bust It 71249)	Special Generation	72	5
70	**I GOT A THANG 4 YA** (Perspective 0008)	Lo-Key	73	8
71	**AIN'T NOBODY LIKE YOU** (Giant 18849)	Miki Howard	69	10
72	**IT ALL BEGINS** (MCA 54396)	Jody Watley	70	17
73	**WORK TO DO** (Mercury 856136)	Vanessa Williams	71	9
74	**GOODBYE MY LOVE** (Mercury 864492)	Brian McKnight	75	4
75	**SLOW AND SEXY** (Epic 74257)	Shabba Ranks	76	5
76	**ANOTHER CHANCE** (Warner Bros. 18811)	El DeBarge	77	7
77	**YEAH, YEAH, YEAH** (Zoo 14051)	Voices	74	10
78	**I'M OVERJOYED** (Third Story 98486)	Nona Gaye	79	4
79	**WELCOME TO THE GHETTO** (Jive 42085)	Spice One	78	13
80	**WOULD I LIE TO YOU** (Capitol 44809)	Charles and Eddie	81	6
81	**DREAM COME TRUE** (Delicious 89546)	Brand New Heavie	80	16
82	**WHO'S LOVIN' YOU** (Motown 2182)	The Jackson 5	83	4
83	**ALL OF MY LOVE** (Epic 74322)	Kathy Sledge	82	18
84	**STILL IN LOVE WITH YOU** (Tabu 0106)	Cherrelle	84	15
85	**WHO WILL I CHOOSE** (Atco/East West 623591)	Chris Bender	85	17
86	**CAN I TOUCH YOU** (Capitol 44855)	Freddie Jackson	DEBUT	
87	**JUST FOR TONIGHT** (Mercury 865888)	Vanessa Williams	86	25
88	**DID YOU PRAY TODAY** (Giant/Reprise 18871)	Lisa Taylor	87	16
89	**LET'S GET NAKED** (LaFace 2-4014)	Highland Place Mobsters	88	13
90	**JUS LYKE COMPTON** (Profile 5372)	DJ Quik	89	12
91	**MOVE ME NO MOUNTAIN** (Virgin 12585)	Soul II Soul	90	17
92	**LET'S TALK ABOUT LOVE** (Solar 74539)	3rd Avenue	91	11
93	**QUICKIE** (Capitol 44858)	Full Force	92	10
94	**WISHING ON A STAR** (Epic 74343)	Cover Girls	93	21
95	**SAVING FOREVER FOR YOU** (Motown 18719)	Shanice	DEBUT	
96	**1-4-ALL-4-1** (Biv 102171)	East Coast Family	94	11
97	**I MISS YOU** (Columbia 74313)	Joe Public	96	25
98	**YOU REMIND ME** (From *Strictly Business* Motion Picture Soundtrack) (Uptown/MCA 54327)	Mary J. Blige	97	28
99	**BABY BABY BABY** (Arista/LaFace 1-4928)	TLC	98	24
100	**WHEN YOU'VE BEEN BLESSED** (MCA 54376)	Patti LaBelle	99	26

RAP/DANCE MUSIC

THE RHYME

By M.R. Martinez

WHAT MAN?: Yes, some of the film is surely going to remind you of the endless *Police Academy* series. And yes, it might also remind you a bit of the characters Gravedigger Jones and Coffin Ed from the films *Cotton Comes to Harlem* and *Come Back, Charleston Blue*. But the forthcoming **New Line Cinema** film *Who's The Man?*, with its all-star cast of rap and hip-hop stars will more closely resemble the kind of casting in the perennial comedy *It's A Mad, Mad, Mad, Mad World*. *Yo! MTV Raps* hosts **Doctor Dre** and **Ed Lover** will star in the action comedy scheduled for release in April, 1993, but will be joined by some formidable talent. **Ice-T, Kris Kross, KRS-1, Flavor Flav, Queen Latifah, House of Pain, Heavy D, Run DMC, EPMD, Yo-Yo, Bushwick Bill, Leaders of the New School**, and a host of others.

Dre and Lover play the worst barbers in Harlem who are fired after carving up some wacked do's. They make a most unexpected career shift—becoming policemen. The story comes from the imagination of Dre and Lover and was fleshed out by writer **Seth Greenland**. Co-producers for the project are **Charles Stettler**, president of Tin Pan Apple, and **Maynell Thomas** of DePasse Entertainment, Inc., and producer of the film *Class Act*. Making his debut as director of the project is **Ted Demme**, who produces *Yo! MTV Raps*. Still being negotiated is the film soundtrack, which is to be co-executive produced by Dre, Lover, Stettler and Thomas. Stettler has worked on soundtracks to the pictures *Krush Groove* and *Disorderlies*. Shooting on the picture began Nov. 2 in New York and will continue through the end of the year.

TAKING TIME FOR *TIME OUT*: Those who need to be educated about AIDS and the HIV virus that leads to the deadly disease are often hard to reach. *Time Out: The Truth About HIV, AIDS and You*, the non-profit AIDS educational home video hosted by recently retired NBA legend **Magic Johnson** and late-night host **Arsenio Hall**, will be given a voice aimed at the hard-to-reach teen population with release of "Temporary Passion," a rap single featuring Hall with **Malcolm-Jamal Warner. Tommy Boy Records** will release the record to Black and CHR stations that play other records by Tommy Boy's successful roster of rap artists. Tommy Boy president **Monica Lynch**, commenting on the label's involvement in the non-profit venture, said, "We are happy to support a worthwhile AIDS education and fundraising project. It's important for the entertainment industry to join forces to fight this disease."

Hall, who executive produced the video which was directed by Warner, likewise, lauded Tommy Boy's involvement, saying, "All of us who worked on the tape have felt a certain amount of frustration in trying to get it to the kids in the streets, who are not exposed to conventional publicity or promotional outlets. Those kids listen to the radio stations that feature the cutting-edge music of Tommy Boy artists, which makes the label a perfect partner for us in this effort." Stations in New York, Los Angeles, San Francisco, Dallas, Atlanta, Phoenix and other cities have committed to the single, and there are a bevy of promotional tie-ins with the single's release. Prizes for contests and giveaways have been donated by **Casio Electronics, Starter Athletic** and **Cross Colours**. Lucky winners will be guests to a live taping of *The Arsenio Hall Show*, with **Continental Airlines** and the **Nikko Hotel** picking up the tab for airfare and lodging. All profits from the video are being donated to the **Magic Johnson Foundation** for AIDS research, education and care.

TOP 30 RAP ALBUMS

CASH BOX • NOVEMBER 21, 1992

1	**GUERILLAS IN THE MIST** (Atco EastWest 92206)	Da Lench Mob	9	4
2	**3 YEARS 5 MONTHS & 2 DAYS IN THE LIFE OF..** (Chrysalis 21929)	Arrested Development	1	27
3	**WHAT? THEE ALBUM** (Ral/Chaos 52967/Columbia)	Redman	16	2
4	**GREATEST MISSES** (Def Jam 53014/Chaos)	Public Enemy	2	6
5	**LITTLE BIG MAN** (Rap-A-Lot 57189/Priority)	Bushwick Bill	17	4
6	**NIICE N' WILD** (Atlantic 82410)	Chuckii Booker	19	4
7	**BUSINESS NEVER PERSONAL** (Ral 52848/Chaos)	EPMD	3	12
8	**HARD TO WET, EASY TO DRY** (Columbia 52751)	Mad Cobra	22	2
9	**MUSIC TO DRIVEBY** (Orpheus 52984/Epic)	Compton's Most Wanted	27	2
10	**I GOTTA GET MINE YO** (Select 61299/Elektra)	Chubb Rock	11	8
11	**REEL TO REEL** (Elektra 61314)	Grand Puba	DEBUT	
12	**TOTALLY CROSSED OUT** (Ruffhouse/Columbia 48710)	Kris Kross	4	27
13	**I'M GOIN' OUT LIKA SOLDIER** (Rap-A-Lot 57188/Priority)	Willie D.	10	6
14	**RETURN OF THE PRODUCT** (Def Jam 52964/Chaos)	MC Serch	6	8
15	**EAST COAST FAMILY VOLUME ONE** (Biv 10 6352/Motown)	East Coast Family	5	12
16	**BACK TO THE HOTEL** (Profile 1427)	N2Deep	20	18
17	**SHORTY THE PIMP** (Jive 41467)	Too Short	7	14
18	**WHERE DEY AT?** (Perspective 1003/PLG)	Lo-Key?	DEBUT	
19	**DEAD SERIOUS** (Atco/EastWest 91827)	Das EFX	8	26
20	**CLOSE TO YOU** (Uptown 10542/MCA)	Father M.C.	21	6
21	**HOUSE OF PAIN** (Tommy Boy 1056)	House Of Pain	13	12
22	**WAY 2 FONKY** (Profile 1430)	D.J. Quik	14	14
23	**MECCA & THE SOUL BROTHER** (Elektra 80948-2)	Pete Rock & C.L. Smooth	15	20
24	**FREE** (Columbia 48686)	Prince Markie Dee And The Soul Convention	DEBUT	
25	**KIZZ MY BLACK AZZ** (Priority PCDS 53802)	M.C. Ren	12	19
26	**SPICE 1** (Jive 441481)	Spice 1	18	25
27	**F.U. - DON'T TAKE IT PERSONAL** (Jive 41470)	Fu Schnickens	23	28
28	**HEAVY RHYME EXPERIENCE** (Delicious Vinyl 92178/Atlantic)	Brand New Heavies	24	8
29	**XODUS** (Polydor/PLG 13225)	X-Clan	25	21
30	**DON'T SWEAT THE TECHNIQUE** (MCA MCAD-10594)	Eric B. & Rakim	28	18

TOP 30 RAP SINGLES

CASH BOX • NOVEMBER 21, 1992

1	**LOST IN THE STORM** (Select 64716/Elektra)	Chubb Rock	2	7
2	**RUMP SHAKER** (MCA 54388)	Wreckx-N-Effects	3	6
3	**BLOW YOUR MIND** (Ral 4755/Chaos)	Redman	1	8
4	**CLEAN UP MAN** (Rap-A-Lot 53806/Priority)	Willie D.	9	7
5	**EVER SO CLEAR** (Rap-A-Lot 53807/Priority)	Bushwick Bill	4	11
6	**NOT GONNA BE ABLE TO DO IT** (Big Beat 10076)	Double XX Posse	16	4
7	**STRAIGHTEN IT OUT** (Elektra 64711)	Pete Rock & C.L. Smooth	13	4
8	**360 DEGREES (WHAT GOES AROUND)** (Elektra 64708)	Grand Puba	7	13
9	**HOOD TOOK ME UNDER** (Orpheus 74448/Epic)	Compton's Most Wanted	14	5
10	**LATIN LINGO** (Ruffhouse 74478/Columbia)	Cypress Hill	11	7
11	**HERE IT COMES/BACK TO THE GRILL** (Ral 74414/Chaos)	MC Serch	5	12
12	**HAZY SHADE OF CRIMINAL** (Def Jam/Chaos 74487)	Public Enemy	8	5
13	**BLACK PEARL** (Atco EastWest 98494)	Yo-Yo	17	5
14	**EX GIRL TO THE NEXT GIRL** (Chrysalis 50405/ERG)	Gang Starr	6	9
15	**TAKE IT EZ** (Relativity 1134)	Common Sense	24	2
16	**I MISSED THE BUS** (Ruffhouse 74498/Columbia)	Kris Kross	12	6
17	**FLEX** (Columbia 74373)	Mad Cobra	20	3
18	**PSYCHO** (Pendulum 66383/Elektra)	Lords Of The Underground	15	6
19	**TRUE FUSCHNICK** (Jive 42079)	Fu-Schnickens	21	5
20	**PEOPLE EVERYDAY** (Chrysalis 50397)	Arrested Development	10	12
21	**PICK IT UP** (Luke 454)	Home Team	22	2
22	**IN THE TRUNK** (Jive 42073)	Too Short	26	2
23	**HUMPIN'** (Virgin 12614)	The College Boyz	DEBUT	
24	**PUNKS JUMP UP TO GET BEAT DOWN** (Elektra 64687)	Brand Nubian	DEBUT	
25	**TOSS IT UP** (Polydor 865 861/PLG)	Zhiggie	18	10
26	**CASUALTIES OF WAR** (MCA 54498)	Eric B. & Rakim	DEBUT	
27	**AIN'T TOO MUCH WORRIED** (Wrap 118/Ichiban)	MC Breed	19	9
28	**THE FINAL FRONTIER** (Priority 53810)	MC Ren	23	8
29	**CROSSOVER** (Ral 74173/Chaos)	EPMD	27	16
30	**MIC CHECKA** (Atco 96159/EasWest)	Das EFX	25	14

FILM/VIDEO

TOP 30 VIDEO RENTALS

CASH BOX • NOVEMBER 21, 1992

1	**BASIC INSTINCT** (LIVE Home Video)	1	5
2	**BATMAN RETURNS** (Warner Home Video)	2	3
3	**BEAUTY AND THE BEAST** (Disney)	4	2
4	**SISTER ACT** (Touchstone Home Video)	DEBUT	
5	**FAR AND AWAY** (MCA/Universal)	6	2
6	**MY COUSIN VINNY** (Fox Video)	3	7
7	**THE BABE** (MCA/Universal)	9	4
8	**BEETHOVEN** (MCA/Universal)	5	5
9	**FRIED GREEN TOMATOES** (MCA/Universal)	7	10
10	**STRAIGHT TALK** (Hollywood Home Video)	8	6
11	**ENCINO MAN** (Touchstone Home Video)	DEBUT	
12	**WHITE MEN CAN'T JUMP** (Fox Video)	10	10
13	**WHITE SANDS** (Warner)	16	10
14	**K2: THE ULTIMATE HIGH** (Paramount)	17	2
15	**THUNDERHEART** (Columbia TriStar)	11	5
16	**FINAL ANALYSIS** (Warner Home Video)	12	11
17	**LAWNMOWER MAN**(Columbia/TriStar)	14	9
18	**THE CUTTING EDGE** (MGM/UA Home Video)	DEBUT	
19	**MEDICINE MAN** (Hollywood)	15	5
20	**ONE FALSE MOVE** (Columbia TriStar)	19	5
21	**CRISS CROSS** (MGM-UA)	20	7
22	**PRINCE OF TIDES** (Columbia TriStar)	18	12
23	**GLADIATOR** (Columbia TriStar)	21	3
24	**LADYBUGS** (Paramount)	22	8
25	**WAYNE'S WORLD** (Paramount)	13	8
26	**SLEEPWALKERS** (Columbia TriStar)	DEBUT	
27	**SHADOWS AND FOG** (Orion)	27	3
28	**MAMBO KINGS** (Warner Bros.)	RE-ENTRY	
29	**FOLKS** (Fox Video)	DEBUT	
30	**COLD HEAVEN** (Kendall Home Video)	DEBUT	

TOP 10 MUSIC VIDEOS

CASH BOX • NOVEMBER 21, 1992

1	**PRINCE AND THE N.P.G.: DIAMONDS AND PEARLS** (Warner Home Video $19.98)	2	4
2	**ERIC CLAPTON: UNPLUGGED** (Warner Home Video $19.98)	1	8
3	**KISS: X-TREME CLOSE UP** (PolyGram $19.95)	3	14
4	**U2, ACHTUNG BABY: THE VIDEOS, THE CAMEOS...** (Polygram $19.95)	4	3
5	**ELTON JOHN: LIVE** (A*Vision $24.98)	6	10
6	**BILLY RAY CYRUS** (PolyGram Video $12.95)	5	14
7	**THIS IS GARTH BROOKS** (Liberty Home Video $24.98)	7	14
8	**QUEEN'S GREATEST HITS** (Elektra Video $19.98)	9	2
9	**RED HOT CHILI PEPPERS: WHAT HITS?** (EMI Home Video $19.98)	8	2
10	**VINCE GILL: I STILL BELIEVE IN YOU** (MCA Home Video $9.98)	10	2

Stanley Clarke: A Passenger On Film Scoring Fast Track

By M.R. Martinez

EVEN A PERSON WHO HAS earned accolades for his myriad of creative accomplishments sometimes has a tough time breaking into a new, albeit related, field of endeavor. Such was the case with Stanley Clarke, who as a bassist with seminal jazz fusion band Return to Forever earned a Grammy, several Grammy nominations and the praise of music pollsters around the globe. He demonstrated his skill as a composer, producer, arranger and bandleader with a variety of collaborative and solo projects. But it took him nearly five years to get hired as a screen composer. But since getting that first scoring session—TV's *Pee-Wee's Playhouse*, which earned him an Emmy nomination—Clarke has scarcely looked back.

The 40-year-old Philadelphia native's music can currently be heard on the score of the Warner Bros. Pictures film *Passenger 57*, starring Wesley Snipes. The film was the top grosser during its premiere weekend, earning $10.5 million. It is one of four films that will benefit from music supplied by Clarke. Among them are Island World Pictures' *Watch It*, due later this year and starring Peter Gallagher; the much-anticipated sophomore film by John Singleton, *Poetic Justice*, starring Janet Jackson; and C Entertainment and Columbia/Tri-Star Home Video's production of *Red Hot*, starring Balthazar Getty, both due out next year.

The soundtrack to *Passenger 57*, a mixture of keenly crafted, atmospheric sonic forays and jazz and fusion-influenced songs, was recently released through Sony Music on Clarke's newly bowed Slamm Dunk Records label.

The deluge of projects upon which his name is or will be affixed came only after his wife started sending out tapes of his music to music supervisors at studios all over Hollywood. "I wasn't even aware she was doing it," a gregarious Clarke told *Cash Box* during a recent interview at his Benedict Canyon home. "I saw all these tapes that she kept putting together and asked her what she was doing. When she explained, I couldn't help but feel it was a good idea."

By the time Clarke got his first scoring job from the producers of *Pee-Wee's Playhouse*—after rejecting an offer to score a pornographic film—the Grammy award-winner had become used to rejection from the music mavens of Hollywood. "It took a long time, nearly six years, but I was fortunate enough to have other music projects and that sustained my determination to do scoring," he says.

Pee-Wee's was the first of three television programs that netted Clarke Emmy nominations. He also gained favorable attention for his work on the CBS-TV series *Knightwatch* and NBC's *Hull High*. He also earned critical kudos for his work on the ABC-TV series *Hawk*, starring Avery Brooks. But despite his successes on the small screen, work on the silver screen remained difficult to mine. "There's these unseen barriers, an ignornace about the capabilities of a person scoring TV to do well in films," Clarke explains. "Sure, there are some differences; some of the music cues are shorter, and you have to be aware of the difference in doing a score for a Saturday afternoon show and an evening program. But a B-flat is a B-flat."

Clarke's argument *and* music were persuasive enough to earn the call to score John Singleton's much-honored debut film for Columbia Pictures, *Boyz N The Hood*. He subsequently did the scores for Robert Townsend's Fox film, *The Five Heartbeats* and Robert Shaye's directorial debut of the New Line Cinema film, *The Book Of Love*. He also scored the syndicated television movie *Final Shot: The Hank Gathers Story*.

Talking about his work on *Passenger 57*, Clarke says that with most of the staging being on an airplane, "there was constant airplane sound that I knew I'd have to deal with. It was a challenge to write an underscore that didn't interfere with the dialogue, and wasn't drowned out by the sound effects. And you know with most handgun shots sounding like cannons—it was *definitely* a challenge."

About his work on *Poetic Justice*, he said that there was no pressure to compose a score that sounded like the albums that have made Janet Jackson a pop icon. "It really didn't matter in that context," he explains. "She was an actress in this film; she did a very good job, and my job was to compose music that was right for the film." Clarke said that Singleton's direction on this film is not as linear as his debut effort. He said, like the title, "there was a poetic, multi-layered effect. And my music was another layer on the film."

Although Clarke is currently working on a studio album for release on his Slamm Dunk label next year (it will include guest appearances by people like Jean Luc-Ponty, Hubert Laws, Poncho Sanchez, George Duke and Dennis Chambers), it is evident while sitting in his home studio—complete with cueing equipment, video screens, a mixing board and a plethora of keyboards—that the talented and amiable Clarke is successfully plying the competitive waters of Hollywood.

Major Studios Roll Out Big Films

THE LIFE OF AFRICAN-AMERICAN political leader Malcolm X was as identified with the cutting edge music of his era, the early '40s until his assassination in 1965 at the age of 39, as it was with his emerging socio-political point-of-view. So it is appropriate that **Warner Bros.** *Malcolm X*, director Spike Lee's film about the life of the visionary leader, is accompanied by two soundtrack albums and features a scene shot in front of the legendary Apollo Theater, launching pad and musical shrine for many great musical performers.

The legend of Malcolm Little, variously known as Detroit Red, Malcolm X and El-Hajj Malik El-Shabazz, is that of perhaps the single most charismatic political voice in African-American history. He was a force whose perspective on race relations and the status of African-American politics was most influential at a time when analogous changes were also manifested in emerging Black dominance of the *Cash Box* music charts.

Malcolm X stars Denzel Washington in the title role, Al Freeman Jr. as the Honorable Elijah Muhammed and Angela Bassett as Betty Shabazz, and opens nationwide this week. The film depicts Malcolm Little from his poor childhood, through his career as a youthful, scheming hustler, on to his development as a white-berating spokesperson for the Nation Of Islam and finally, his flowering as an eloquent humanist who ultimately came to symbolize harmony and truth in this country and around the world.

A production of Lee's **40 Acres And A Mule Film Works**, and producer Marvin Worth Productions, the *Malcolm X* screenplay is by Arnold Perl and Lee, adapted from *The Autobiography of Malcolm X* by Alex Haley. *Malcolm X* was filmed on location in New York, Egypt, South Africa and Mecca, and at three-hours-plus is an epochal story of a man whose words and deeds changed the landscape of American social politics forever.

Former Malcolm associate Quincy Jones' **Qwest Records** is releasing this week *Music From The Motion Picture Malcolm X*, featuring vintage material used in the film and of the era, period music including Joe Turner's "Roll Em Pete," Ray Charles' "That Lucky Old Sun Just Rolls Round Heaven," Aretha Franklin's version of Donny Hathaway's "Someday We'll Be Free" (produced by Arif Mardin), The Ink Spots' "My Prayer" and Jr. Walker's "Shotgun," which you might recall was hot at the time of Malcolm's death. Jazz on the recording and in the film includes selections by Lionel Hampton, Billie Holiday, Louis Jordan, Ella Fitzgerald, Duke Ellington and John Coltrane doing "Alabama."

Arrested Development contributes a new song, the biting "Revolution."

A second release, trumpeter, bandleader, composer, arranger Terence Blanchard's *Malcolm X The Original Motion Picture Score* was released by **Columbia Records**. This is the fifth score by Blanchard for his Brooklyn-based associate Lee's films. Blanchard also appears in the film as the leader of a quartet backing Holiday (played by Miki Howard) at the famed Club Onyx on 52nd Street in New York City. Blanchard orchestrated, conducted, produced and performed for the evocative score, which includes an orchestral suite.

Not just coincidentally,*X* also marks the spot with **Fox Video's** cassette release of a **CBS News/CBS Video** titled *The Real Malcom X: An Intimate Portrait of the Man*. This excellent video intersperses historic footage of Malcom X's life, his speeches and his death with remembrances by his widow, and also includes tributes paid by contemporary Black entertainers.

RCA has *Words from the Frontline: Excerpts from the Great Speeches of Malcolm X*, produced with the cooperation of Dr. Betty Shabazz, Malcolm's widow. Arranged chronologically, the 70-minute CD attempts to trace Malcolm's socio-political evolution.

Three other big films highlight the pre-Thanksgiving holiday release schedule, all accompanied by big soundtracks.

Twentieth Century Fox's *Home Alone 2: Lost In New York*, a John Hughes production of a Chris Columbus film (shouldn't he have done *1492*?), ought to help out the New York City tourist business while filling lots of theater seats throughout the season. At 110 minutes, it gets a little tedious, but has a little something for both kids and adults.

As in its outrageously successful predecessor, Macaulay Culkin gets separated from his family at vacation time. Culkin, as 10-year-old Kevin, his father's cash and credit cards in his possession, mistakenly gets on a flight to New York, which upon his landing is at its winter wonderland best. His extended family heads for rainy Miami for their Christmas vacation, where they stay in a cheesy motel and watch *It's A Wonderful Life* in Spanish.

Culkin checks into the Park Plaza, where he encounters Donald Trump in the lobby and enjoys the fruits of room service while outmanuevering the concierge, terrifically played by Tim Curry. While touring the city, Culkin encounters the proprietor of giant Duncan's Toy Store, marvelously portrayed by Eddie Bracken, who gives him a turtle dove that he ultimately passes onto Central Park homeless lady and pigeon feeder Brenda Fricker (*My Left Foot*).

As bungling burglars just out of prison as a result of their last encounter with Kevin, Joe Pesci and Daniel Stern make plans to rob Duncan's but are foiled by the youngster in a cartoonish, prolonged sequence that brings on the tedium and ends with the pigeon lady saving the day and the true meaning of Christmas being suggested.

Home Alone 2, which is expertly scored by John Williams, arrives with a Christmas-themed soundtrack on the newly formed **Fox Records**, a smart ploy that makes this both a Christmas record and a nice piece of memorabilia.

Little Steven reunited Springsteen's E Street Band to back Darlene Love on "All Alone At Christmas," TLC sings "Sleigh Ride," country star Alan Jackson sings a "Holly Jolly Christmas" and this Stocking Stuffer treat also includes tracks by Johnny Mathis, Bobby Helms and Andy Williams. John Williams conducts the Home Alone Children's Choir and, by virtue of its inclusion as a plot advancement, the writer of The Capitols' "Cool Jerk" is in line for some meaningful royalties as well.

Walt Disney Pictures *Aladdin* takes animation to places even *Beauty and The Beast* didn't go, particularly in its use of computer animation. It is a must for those who love the art form and surprisingly entertaining for those who can take it or leave it. There are a lot of really hip, funny one-liners in this movie, for both the kids and adults.

Music contributes greatly to *Aladdin*'s appeal, especially the exceptional teamwork work of composer Alan Menken and lyricist Howard Ashman on terrifically biting songs such as "Friend Like Me" and "Prince Ali." After Ashman's death midway through *Aladdin*'s creative process, Tim Rice (*Jesus Christ Superstar, Evita*) helped Menken finish the project.

Disney Records has the *Aladdin* soundtrack, featuring all the Menken/Ashman/Rice songs including the soulful "Aladdin's Theme," sung by the duet of Peabo Bryson and Regina Belle and also released as a single on Columbia.

Francis Ford Coppola's *Bram Stoker's Dracula* for **Columbia Pictures** is nothing short of amazing. A likely multiple Oscar nominee, it is a triumph of the cinematic arts of cinematography, sound, editing, production design, art and set decoration, costuming and, not least, storytelling. A visual tapestry of incredible density, it manages to turn the familiar vampire legend into the erotic love story its author originally conceived, and this Coppola film is a Dracula movie for people who heretofore haven't cared for the franchise.

Gary Oldman puts no one in mind of Bela Lugosi as Transylvania's Count Dracula (pronounced Dra-cool) and, in fact, is quite likable, even while he is biting necks. His love of 400 years, Winona Ryder, and her rich friend, Sadie Frost, who falls under Dracula's spell, are both exceptional.

Wojciech Kilar, a Polish symphonic composer clearly influenced by John Cage and a frequent contributor to director Andrzej Wajda's films, contributed the perfectly complementary, eerie, thankfully not cartoonish, music.

TOP 10 SOUNDTRACK ALBUMS

CASH BOX • NOVEMBER 21, 1992

1	**PURE COUNTRY** (MCA 10651)	1	2
2	**BOOMERANG** (LaFace 26006)	2	16
3	**SINGLES** (Epic 52476)	3	16
4	**LAST OF THE MOHICANS** (Morgan Creek 20015)	4	4
5	**BEAUTY AND THE BEAST** (Walt Disney 60618)	6	6
6	**HONEYMOON IN VEGAS** (Epic Soundtrax 52845)	5	12
7	**THE HEIGHTS** (Capitol 80325)	7	2
8	**BEVERLY HILLS, 90210** (Giant 24465/WB)	DEBUT	
9	**THE COMMITMENTS** (MCA 10286)	8	16
10	**MO' MONEY** (A&M 1004)	9	16

MTV TOP 20 VIDEOS

NOVEMBER 21, 1992

1	**I'D DIE WITHOUT YOU** (LaFace/Arista)	P.M. Dawn	3	4
2	**YESTERDAYS** (Geffen)	Guns N' Roses	8	4
3	**FREE YOUR MIND** (Atco)	En Vogue	1	12
4	**LAYLA (UNPLUGGED)** (Reprise)	Eric Clapton	9	6
5	**WHAT ABOUT YOUR FRIENDS** (LaFace/Arista)	TLC	12	3
6	**BREAKING THE GIRL** (WB)	Red Hot Chili Peppers	4	10
7	**LOVE IS ON THE WAY** (Third Stone/Atlantic)	Saigon Kick	19	2
8	**GOOD ENOUGH** (MCA)	Bobby Brown	20	2
9	**SAD BUT TRUE** (Elektra)	Metallica	11	4
10	**DRIVE** (WB)	R.E.M.	14	5
11	**HOW DO YOU TALK TO AN ANGEL** (Capitol)	The Heights	DEBUT	
12	**PEOPLE EVERYDAY** (EMI/Chrysalis)	ArrestedDevelopment	5	9
13	**KEEP THE FAITH** (Mercury)	Bon Jovi	16	4
14	**DIGGING IN THE DIRT** (Geffen)	Peter Gabriel	6	10
15	**WALKING ON BROKEN GLASS** (Arista)	Annie Lennox	18	3
16	**LITTLE MISS CAN'T BE WRONG** (Epic)	Spin Doctors	DEBUT	
17	**HAVE YOU EVER NEEDED SOMEONE SO BAD** (Mercury)	Def Leppard	2	12
18	**WHO'S GONNNA RIDE YOUR WILD HORSE?** (Island)	U2	DEBUT	
19	**END OF THE ROAD** (Motown)	Boyz II Men	7	12
20	**REAL LOVE** (Uptown/MCA)	Mary J. Blige	DEBUT	

TOP 200 POP ALBUMS

CASH BOX • NOVEMBER 21, 1992

The square bullet indicates strong upward chart movement

#1 ALBUM: Garth Brooks

HIGH DEBUT: Sade #14

1	THE CHASE (Liberty 98743)	GARTH BROOKS	1	7
2	TIMELESS (THE CLASSICS) (Columbia 52783)	MICHAEL BOLTON	6	5
3	UNPLUGGED (Reprise 45024)	ERIC CLAPTON	3	11
4	EROTICA (Maverick 45031/Warner Bros./Sire)	MADONNA	2	3
5	SOME GAVE ALL (Mercury 510635)(P3)	BILLY RAY CYRUS	4	25
6	AUTOMATIC FOR THE PEOPLE (Warner Bros. 45136)	R.E.M.	5	5
7	PURE COUNTRY (SOUNDTRACK) (MCA 10651)	GEORGE STRAIT	9	7
6	TEN (Epic 47857)(P2)	PEARL JAM	7	48
6	☥ (Paisley Park 45037)	PRINCE & THE N.P.G.	8	4
10	WHAT'S THE 411? (Uptown 10681/MCA)	MARY J. BLIGE	10	14
11	BOOMERANG (LaFace 26006)	SOUNDTRACK	14	18
12	US (Geffen 24473)	PETER GABRIEL	11	6
13	BEYOND THE SEASON (Liberty 98742)	GARTH BROOKS	13	10
14	LOVE DELUXE (Epic 53178)	SADE		DEBUT
15	DIRT (Columbia 52475)	ALICE IN CHAINS	12	6
16	GRAND NEW MAN (Arista 18658)	BROOKS & DUNN	15	29
17	GOOBY (MCA 10417)	BOBBY BROWN	17	11
16	WYNONNA (Curb/MCA 10529)(P)	WYNONNA	16	31
19	LIVE (Atco 82215)	AC/DC	30	2
20	I STILL BELIEVE IN YOU (MCA 10630)	VINCE GILL	18	9
21	HARVEST MOON (Reprise 45057)	NEIL YOUNG	99	2
22	5 YEARS 5 MONTHS & 2 DAYS IN THE LIFE... (Chrysalis 21929)(G)	ARRESTED DEVELOPMENT	23	31
23	THE ONE (MCA 10614)	ELTON JOHN	24	20
24	LOT ABOUT LIVIN' (Arista 18711)	ALAN JACKSON	22	4
25	TOTALLY KROSSED OUT (Ruffhouse/Columbia 48710)(P2)	KRIS KROSS	21	32
26	FUNKY DIVAS (Atco East/West 7 92121-2)(P)	EN VOGUE	20	33
27	ROPIN' THE WIND (Liberty 96330)(P7)	GARTH BROOKS	25	61
28	NO FENCES (Liberty 93866)(P8)	GARTH BROOKS	19	114
29	POCKET FULL OF KRYPTONITE (Epic 47309)	SPIN DOCTORS	28	15
30	KEEP THE FAITH (Mercury 514045)	BON JOVI		DEBUT
31	OHHH...ON THE TLC TIP (Arista 26003)(G)	TLC	26	37
32	METALLICA (Elektra 61113)(P5)	METALLICA	27	85
33	TIME, LOVE & TENDERNESS (Columbia 46771)(P5)	MICHAEL BOLTON	58	81
34	HOUSE OF PAIN (Tommy Boy 1058)	HOUSE OF PAIN	33	14
35	MOODS & MOMENTS (Curb 77556)	WAYNE NEWTON	36	18
36	DIVA (Arista 18704)(G)	ANNIE LENNOX	37	25
37	GREATEST HITS (Hollywood 61265)	QUEEN	31	7
38	WHAT HITS? (EMI 94762)	RED HOT CHILI PEPPERS	34	5
36	SEMINOLE WIND (BNA 61029)	JOHN ANDERSON	38	37
40	REEL TO REEL (Elektra 61314)	GRAND PUBA	32	2
41	SINGLES (Epic 52476)	SOUNDTRACK	29	19
42	ADRENALIZE (Mercury 512185)(P3)	DEF LEPPARD	41	32
43	GUERILLAS IN THE MIST (Atlantic 92206)	DA LENCH MOB	35	7
44	LAST OF THE MOHICANS (Morgan Creek 20015)	SOUNDTRACK	46	4
45	ACHTUNG BABY (Island 510347)(P3)	U2	39	50
46	T-R-O-U-B-L-E (Warner Bros. 45048)	TRAVIS TRITT	77	11
47	HEARTS IN ARMOR (MCA 10641)	TRISHA YEARWOOD	70	9
48	BEAUTY AND THE BEAST (Walt Disney 60618)(P)	SOUNDTRACK	73	49
49	COME ON COME ON (Columbia 48881)	MARY-CHAPIN CARPENTER	43	18
50	III SIDES TO EVERY STORY (A&M 31454)	EXTREME	40	7
51	AMERICAN PRIDE (RCA 66044)	ALABAMA	50	13
52	JON SECADA (SBK 98845)	JON SECADA	78	16
58	COUNTDOWN TO EXTINCTION (Capitol 98531)(P)	MEGADETH	42	17
54	INGENUE (Sire 26840)	K.D. LANG	45	34
55	BLOOD SUGAR SEX MAGIK (Warner Bros. 26681)(P3)	RED HOT CHILI PEPPERS	44	59
56	CAN'T RUN FROM YOURSELF (Liberty 98987)	TANYA TUCKER	66	4
57	COOLEYHIGHHARMONY (Motown 6320)(P4)	BOYZ II MEN	53	78
56	HOME FOR CHRISTMAS (A&M 31454)	AMY GRANT	91	4
59	TEMPLE OF THE DOG (A&M 5350)	TEMPLE OF THE DOG	48	19
90	USE YOUR ILLUSION I (Geffen 24415)(P3)	GUNS N' ROSES	47	60
61	OUR TIME IN EDEN (Elektra 61385)	10,000 MANIACS	71	6
62	GARTH BROOKS (Liberty 90897)(P3)	GARTH BROOKS	52	132
98	WHUT? THEE ALBUM (Ral/Chaos 52967/Columbia)	REDMAN	55	4
64	LIVE MTV UNPLUGGED (Columbia 52758)(P)	MARIAH CAREY	49	23
95	BACK TO THE HOTEL (Profile 1427)	N2DEEP	59	19
66	XTRA NAKED (Epic 52464)	SHABBA RANKS	80	6
97	WATCH ME (BNA 66047)	LORRIE MORGAN	63	3
99	WE CAN'T DANCE (Atlantic 82344)(P2)	GENESIS	61	52
69	LITTLE BIG MAN (Rap-A-Lot 57189/Priority)	BUSHWICK BILL	54	5
70	A VERY SPECIAL CHRISTMAS (A&M 31454)	VARIOUS ARTISTS		DEBUT
71	HONEYMOON IN VEGAS (Epic Soundtrax 52845)	SOUNDTRACK	65	13
72	LUCK OF THE DRAW (Capitol 96141)(P4)	BONNIE RAITT	69	72
78	THE HARD WAY (RCA 66003)	CLINT BLACK	62	16
74	GREATEST HITS, VOL. 1 (Warner Bros. 45044)	RANDY TRAVIS	57	7
75	HERE COMES TROUBLE (Atlantic 91759)	BAD COMPANY	56	6
79	FOR MY BROKEN HEART (MCA 10400)(P2)	REBA McENTIRE	60	57
77	THE HEIGHTS (Capitol 80325)	SOUNDTRACK	88	2
79	DON'T TREAD (Warner Bros. 54025)	DAMN YANKEES	67	13
79	CHIPMUNKS IN LOW PLACES (Sony Kids 53006/Epic)	ALVIN & THE CHIPMUNKS	102	3
90	SEXY VERSUS (Warner Bros. 26973)	AL B. SURE!	75	6
61	PATTY SMYTH (MCA 10633)	PATTY SMYTH	68	11
62	BROKEN (Interscope 92213)	NINE INCH NAILS	51	7
98	GREATEST MISSES (Def Jam 53014/Chaos)	PUBLIC ENEMY	64	7
94	SHEPHERD MOONS (Reprise 26774)(P)	ENYA	91	52
95	CELINE DION (Epic 52473)(G)	CELINE DION	76	32
86	USE YOUR ILLUSION II (Geffen 24420)(P3)	GUNS N' ROSES	74	59
87	MTV: PARTY TO GO, VOL.2 (Tommy Boy 1053)	VARIOUS ARTISTS	134	17
88	FEAR (Columbia 47309)	TOAD THE WET SPROCKET	90	15
89	NO MORE TEARS (Epic 46795)(P)	OZZY OSBOURNE	100	60
90	MEANTIME (Interscope 92162/Atlantic)	HELMET	72	13
61	NEVERMIND (DGC 24425)(P4)	NIRVANA	79	59
92	HOMEWARD LOOKING ANGEL (Arista 18699)	PAM TILLIS	87	5
98	DON'T ROCK THE JUKEBOX (Arista 8681)(P)	ALAN JACKSON	86	78
94	WAKING UP THE NEIGHBOURS (A&M 5367)(P2)	BRYAN ADAMS	83	59
95	THE SOUTHERN HARMONY AND MUSICAL COMPANION (Def American 26916)(P)	THE BLACK CROWES	84	26
96	GREATEST HITS PLUS (Columbia 52753)	RICKY VAN SHELTON	95	12
97	AMERICAS LEAST WANTED (Stardog 512571/Polygram)	UGLY KID JOE	85	9
99	FOREVER MY LADY (MCA 10198)(P)	JODECI	93	59
99	LONGNECKS AND SHORT STORIES (MCA 10530)	MARK CHESNUTT	104	30
100	TAKIN' MY TIME (Virgin 86349)	AFTER 7	113	10
101	IN THIS LIFE (Epic 48987)	COLLIN RAYE	89	10
102	HOLD YOUR FIRE (Epic 48615)(G)	FIREHOUSE	96	19
103	GREATEST HITS, VOL. 2 (Warner Bros. 45045)	RANDY TRAVIS	92	7
104	CLASSIC QUEEN (Hollywood 61311)(P)	QUEEN	103	35
105	IN THE BEGINNING (Epic 53168)	STEVIE RAY VAUGHAN & DOUBLE TROUBLE	94	4
106	AM I NOT YOUR GIRL (Chrysalis 21952)	SINEAD O'CONNER	82	7
107	WELCOME TO WHEREVER YOU ARE (Atlantic 82394)	INXS	97	14
106	SONGS OF FREEDOM (Island 12280)	BOB MARLEY	98	4
106	BLIND (DGC 24479)	THE SUNDAYS	105	2
110	TREY LORENZ (Epic 47840)	TREY LORENZ	136	4
111	MACK DADDY (Def American 26765)(P)	SIR MIX-A-LOT	107	40
112	EAST COAST FAMILY VOLUME ONE (Biv 10 6352/Motown)	EAST COAST FAMILY	106	13
113	GREATEST HITS (Warner Bros. 26846)(P)	ZZ TOP	118	29
114	TOURISM (EMI 99929)	ROXETTE	124	4
115	SHORTY THE PIMP (Jive 41467)	TOO SHORT	111	16
116	CHRISTMAS ALBUM (Columbia 52914)	NEIL DIAMOND	133	3
117	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P3)	MADONNA	108	104
118	PERFECTLY FRANK (Columbia 52965)	TONY BENNETT	122	7
116	DEAD SERIOUS (Atco Eastwest 91827)(G)	OAS EFX	112	30
120	BORN INTO THE 90'S (Jive 41469-2/4)(G)	R. KELLY AND THE PUBLIC ANNOUNCEMENT	118	42
121	FEMME FATALE (Giant 24452/Reprise)	MIKI HOWARD	110	7
122	SHADOWS AND LIGHT (SBK 98924)(P)	WILSON PHILLIPS	115	22
123	BEVERLY HILLS, 90210 (Giant 24485/WB)	SOUNDTRACK	186	2
124	DANGEROUS (Epic 45400)(P4)	MICHAEL JACKSON	117	50
125	MAIN OFFENDER (Virgin 86499)	KEITH RICHARDS	101	2
128	MUSIC TO DRIVE BY (Orpheus 52984/Epic)	COMPTON'S MOST WANTED	114	5
127	YOU GOTTA BELIEVE (Interscope 92203/Atlantic)	MARKY MARK & THE FUNKY BUNCH	120	7
128	ABBA-ESQUE (Mute 61386)	ERASURE	119	18
126	VERY BEST & BEYOND (Atlantic 89999)	FOREIGNER	121	6
130	IZZY STRADLIN & THE JU JU HOUNDS (Geffen 24490)	IZZY STRADLIN & THE JU JU HOUNDS	109	4
151	MCMXC A.D. (Charisma 91642)(P)	ENIGMA	125	91
132	66.6 F (A&M 54005)	SUZANNE VEGA	126	8
133	THE COMMITMENTS (MCA 10286)(P)	SOUNDTRACK	127	65
134	FAT CITY (Columbia 47122)	SHAWN COLVIN		DEBUT
135	HEART IN MOTION (A&M 15321)(P3)	AMY GRANT	128	87
136	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	CHRIS LEDOUX	130	13
137	BACK TO FRONT (Motown 6338)(G)	LIONEL RICHIE	135	26
138	VOICES IN THE WIND (Liberty 98585)	SUZY BOGGUSS	140	3
139	SHAKE YOUR MONEY MAKER (Def American 24276)(P3)	THE BLACK CROWES	142	138
140	PSALM 99... (Warner Bros. 26727)	MINISTRY	131	17
141	WALLS CAN FALL (MCA 10652)	GEORGE JONES		DEBUT
142	KEEP IT GOIN' ON (Jive 41474)	HI-FIVE	132	12
143	BUSINESS NEVER PERSONAL (Ral 52848/Chaos)	EPMD	136	14
144	UNFORGETTABLE (Elektra 61049)(P4)	NATALIE COLE	144	74
145	UPFRONT (Elektra 61272)	OAKIE SANBORN	139	26
146	I'M GOIN' OUT LIKE A SOLDIER (Rap-A-Lot 57188/Priority)	WILLIE D.	143	7
147	DOG EAT DOG (Columbia 52584)	WARRANT	137	10
148	THE EXTREMIST (Relativity 1053)	JOE SATRIANI	148	17
148	C.M.B. (Giant 24429)(P2)	COLOR ME BADD	147	66
150	MOTHER LOVE BONE (Stardog 12884/Polygram)	MOTHER LOVE BONE	123	7
151	TIME FOR LOVE (Capitol 96859)	FREDDIE JACKSON	145	12
152	AMUSED TO DEATH (Columbia 47127)	ROGER WATERS	141	10
153	WAY 2 FONKY (Profile 1430)	D.J. QUIK	149	15
154	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	TRAVIS TRITT	151	75
155	HEAR (MCA 10635)	TRIXTER	150	3
156	WHERE DEY AT? (Perspective 1003/A&M)	LO-KEY?		DEBUT
157	MO' MONEY (A&M 1004)	SOUNDTRACK	152	20
196	BIG IRON MAN (RCA 66049)	RESTLESS HEART	160	2
158	ANGEL DUST (Slash 26785)	FAITH NO MORE	153	21
160	I WAS WARNED (Mercury 314512)	ROBERT CRAY	156	9
161	HARD TO WET, EASY TO DRY (Columbia 52751)	MAD DOGS	189	2
192	WAYNE'S WORLD (Warner Bros. 26805)(P)	SOUNDTRACK	154	38
198	PSYCHO CITY (Capitol 98835)	GREAT WHITE	146	7
164	MADMAN'S RETURN (Arista 18693)	SNAP	173	3
195	CHECK YOUR HEAD (Capitol 98938)(G)	BEASTIE BOYS	155	29
166	PLEASE DON'T GO (Next Plateau/London 828368)	K.W.S.	157	5
197	TONGUES AND TAILS (Columbia 46797)	SOPHIE B. HAWKINS	158	27
196	YOUR ARSENAL (Sire 26994/Reprise)	MORRISSEY	159	14
169	RIDIN' HIGH (EMI 98923/ERG)	ROBERT PALMER		DEBUT
170	EMPIRE (EMI 92806)(P2)	QUEENSRYCHE	161	114
171	BADMOTORFINGER (A&M 5374)(G)	SOUNDGARDEN	163	57
172	RITES OF PASSAGE (Epic 48865)	INDIGO GIRLS	164	26
178	SURE LOVE (Curb 77581)	HAL KETCHUM	165	6
174	RETURN OF THE PRODUCT (Def Jam 52964/Chaos)	MC SERCH	168	10
175	B-SIDES OURSELVES (Atlantic 82431)	SKID ROW	162	6
176	HOTWIRED (Mercury 3145131782)	SOUP DRAGONS	169	28
177	FROM THE HEART (Columbia 52436)	DOUG STONE	171	13
176	JACKYL (Geffen 24489)	JACKYL	170	6
179	SECRET STORY (Geffen 24468)	PAT METHENY	172	16
160	THE COMFORT ZONE (Wing/Mercury 843522)(P)	VANESSA WILLIAMS	174	64
161	GOOD STUFF (Reprise 26995)	THE B-52'S	175	19
192	DIRTY (DGC 24485)	SONIC YOUTH	177	16
183	INFINITY WITHIN (Elektra 61313)	DEEE LITE	179	20
164	OFF THE DEEP END (Scotti Bros. 75256)(G)	"WEIRD AL" YANKOVIC	180	29
169	SISTER ACT (Hollywood 61334)	SOUNDTRACK	182	21
196	WISH (Elektra 61309)(P)	THE CURE	178	29
197	MAD MAD WORLD (Capitol 97723)	TOM COCHRANE	184	24
169	EMOTIONS (Columbia 47980)(P3)	MARIAH CAREY	181	60
169	NEVER ENOUGH (Island 512120)(G)	MELISSA ETHERIDGE	188	34
190	OUT OF TIME (Warner Bros. 26496)(P3)	R.E.M.	185	61
191	REVENGE (Mercury 8480372)(G)	KISS	186	24
162	BADDEST OF THE BAD (EMI 97718/ERG)	GEORGE THOROGOOD	183	14
193	RUSH STREET (Capitol 95874)(P)	RICHARD MARX	187	53
194	BEST OF... (Warner Bros./Sire)	SMITHS	167	6
195	THE KINGS OF BASS (Joey Boy 3004)	BASS PATROL	190	8
196	PSYCHOTIC SUPPER (Geffen 24424)(G)	TESLA	191	60
197	SPICE 1 (Jive 41481)	SPICE 1	192	16
199	FINALLY (A&M 5381)	CE CE PENISTON	193	41
199	HORMONALLY YOURS (London 28266)	SHAKESPEAR'S SISTER	129	15
200	DARE TO DREAM (Private Music 81096)(P)	YANNI	195	34

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ARTIST SPOTLIGHT

Maia Amada

By Tim A. Smith

RARELY HAS AN ARTIST burst onto the gospel front with a voice so rich, distinctive, and full of power as that of Maia Amada.

Amada is not your normal everday singer; she is a stylist. She has a way of cleverly taking each note, shaping them to the point where the song becomes her own unique vocal creation.

Although Amada is of Spanish descent, she was born in Scarsdale, New York, amidst an environment filled with creative people. Her father is a graphic artist; her mother is employed by the Conde Nast Publishing company, while her brother is involved in the music business as an independent record promoter. "Everyone in my family is musically inclined," says Amada, hinting at the origin of her musical abilities.

Because of her abundance of natural talent, Amada received her musical baptism at the age of three. As she grew physically and artistically, those who would hear her sing would leave amazed at the big, booming voice coming from one so young.

Amada's emotion-filled vocal style closely resembles the singers she esteems highly as vocal influences. Although her sound is her own, she's been touched by the vocal abilities of such stylists as Patti LaBelle, Sarah Vaughn, Billie Holiday, Chaka Khan and Shirley Bassey. Amada explains, "There's not one person that you'll hear in my voice, but a bit of everyone." She adds, "I think we all borrow from everyone as we are learning. Of course, we never stop learning, but once you get beyond that, you develop your own style. When you hear my voice, you may hear little pieces of Shirley, Chaka or Patti, but you can't pinpoint it to one."

Amada has taken this same vocal power and wrapped it around the superbly crafted songs included on her self-titled debut on Word/Epic. The strong material included on this album was written by Amada's husband, Alan Bugielli and collaborator Nelson Miranda, except for the beautiful ballad, "What's A Heart To Do," on which Amada displays her songwriting talents.

Accompanying the rich ballads are hot, dance-oriented, urban/pop grooves. Amada credits much of the album's smooth, flowing nature to its producer Shane Keister. "He's unbelievable," says Amada. "He knows exactly how to get what he needs from an artist." Amada further explains, "I'm more of a performance artist. When I sang, we tried to get the performance of the song from beginning to end, instead of using a lot of studio techniques like punching in, for example. We wanted to capture the song's emotion from beginning to end. We went in, and I just stood behind the microphone and did it."

The album captures and delves into the persona of Maia Amada, exposing the listener to her different emotions and personalities. "There are many different sides to every person," states Amada. "Each of these songs has Amada in common: the serious side, the really in love with the Lord side; the happy side, the positive side; the contemporary side; all the different sides of one person. In other words, these songs reflect all different sides of me."

Although the songs reflect various sides of Maia Amada the person, they are all molded into one cohesive musical masterpiece by "the voice." Ever so thankful for the gift God has blessed her with, she'd rather have people focus on something more important. "I'd rather have someone's heart touched or people fall in love with the emotion that the album is going to relay," exclaims Amada. "Right now that means more to me than anything else."

THE GOSPEL BEAT

By Steve Giuffrida

GETTING BACK TO BASICS—Sales of **4Him**'s latest project, *The Basics Of Life*, are surpassing projected expectations. According to Family Bookstores senior buyer, Glenn Williams, "During its first week, *The Basics Of Life* was the second biggest seller for Family Bookstores, just behind **Michael W. Smith**'s new project." That's pretty impressive from a group of four former **Truth** members who decided to go solo in 1990. The title cut has been released to Christian radio. It looks as though getting back to the basics is paying off, despite the trend to produce crossover material.

BOYCE GOES SOUTH OF THE BORDER—**Kim Boyce** recently returned from a trip to Brazil with **Compassion International**. While there she visited numerous missions and schools in the Rio de Janeiro and Fortaleza areas. Boyce had the opportunity to share the gospel with youth who were involved in a lot of difficult situations including voodoo and prostitution. In addition to her mission work in Brazil, Boyce also performed on a Christian cruise last month, destined for our neighbors to the south, Mexico.

BEVILL'S VOICE TAKES FLIGHT—**Lisa Bevill**'s single entitled, "Second Chance" off her *My Freedom* project was recently featured on Delta Airline's in-flight Leisure Listening channel. Bevill was joined on the program by such celebrated artists as **Phil Collins**, **Kenny Loggins**, **Michael McDonald** and **Robert Palmer**. Bevill will also be a featured performer at the annual Power Of One youth rally in Green Bay, Wisconsin, on November 21, along with **Bryan Duncan** and **Geoff Moore**, among others.

BOONE JOINS NEW FAMILY CHANNEL VIDEO LINE—Recording artist **Debby Boone** has been named spokesperson for the new **Family Channel Video** line, a venture of The Family Channel cable television network. The new venture will make available the network's most popular original productions with comedy, action/adventure, drama, fantasy animation, child development and inspirational entertainment being represented. The line will include both sell-through and rental titles. In addition to her spokesperson duties, Boone is set to begin work on her upcoming project, scheduled for a 1993 release. Boone can also be seen as part of *Rosemary Clooney's White Christmas Party Tour*, which will make stops across the country between Thanksgiving and Christmas.

"DESTINY" DESTINED TO REACH THE HEART—Star Song recording artist **Twila Paris** recently completed filming her new video for the song "Destiny," off her new project entitled, *A Heart That Knows You: The Very Best Of Twila Paris*. The project is filled with 14 previously released hits from years passed, along with two new ones, which are destined to reach the same status that has come to be expected from this beloved songstress. "Destiny," the video, was filmed at Nashville's 55-acre Cheekwood estate.

Twila Paris films footage from the "Destiny" video in the bamboo shoot walkway at Nashville's Cheekwood estate. Pictured with Paris is director Ken Ross.

GOSPEL MUSIC

Songs of Praise

■ **SANDRA CROUCH & FRIENDS:** *With My Whole Heart* (Sparrow)
The legendary duo of gospel returns. It has been nearly six years since we last heard from a Crouch on their own recording. Andrae's twin sister, Sandra, breaks the ice with her debut album on the Sparrow label. Successful during the '80s with her *Sandra Crouch & Friends* recordings, she returns with that same concept, with pleasing results. Not considered a top vocalist, Crouch has a touch of "anointing" that pulls a song through.

■ **THE MISSISSIPPI CHILDREN'S CHOIR:** *Children Of The King* (Malaco)
This is the "younger" version of their award-winning adult counterparts. These kids are phenomenal. They handle the material with relative ease. Sit back, and encompass the excitement and energy this recording generates. In a few years, if not sooner, you'll find these kids topping the gospel music charts.

Mississippi Children's Choir

■ **NEWSBOYS:** *Not Ashamed* (Star Song)
Already one of the most influential CCM bands of the '90s, the Newsboys are now delivering project #3. Touting it as their best yet, thanks to the addition of co-producer and lyricist Steve Taylor (Chagall Guevara), the 'Boys really don't have to advertise at all. The alternative pop sound consistent throughout the album speaks volumes about the attraction this release will have for unassuming "secular" listeners. Of special note is their cover of "Turn Your Eyes Upon Jesus."

Jim Fifield, CEO and president of EMI Music, caught up with members of his new Sparrow "family" following The Great Adventure Tour's recent stop in Trenton, New Jersey. Pictured backstage after the sold-out concert are (l-r): Rod Huff, chief operating officer, The Sparrow Corporation; Steven Curtis Chapman; Susan Ashton; Fifield; Out of the Grey's Scott and Christine Dente; and Rick Horne, chief financial officer, The Sparrow Corporation.

New Releases...

1. HOME FOR CHRISTMAS (Myrrh 701696261X)— **Amy Grant**

2. LOVE HERE TODAY (Brentwood Music 5285J)— **The New Tradition**

3. WITH ALL OF MY HEART (Sparrow 1325)— **Sandra Crouch & Friends**

4. LIVE WITH THE SOUTHWEST LOUISIANA MASS CHOIR (Malaco MALC 4455)— **Ruby Terry**

5. ETERNAL LIFE (AIR 10185)— **The Swannee Quartet**

TOP BLACK GOSPEL ALBUMS

CASH BOX • NOVEMBER 21, 1992

1	**MY MIND IS MADE UP** (Word 48784) Rev. Milton Brunson & The Thompson Community Singers	1	33	
2	**LIVE IN DETROIT** (Malaco 6009) Rev. James Moore	2	24	
3	**ALIVE & SATISFIED** (Benson 2841) Thomas Whitfield	3	33	
4	**WHEN THE MUSIC STOPS** (Sparrow 1324) Daryl Coley	5	17	
5	**FOCUS ON GLORY** (Benson 8535) Hezekiah Walker	4	6	
6	**THANK YOU JESUS** (Savoy/Malaco 14811) The New York Restoration Choir	6	22	
7	**LIVE AND ANOINTED** (Malaco 6012) The Jackson Southernaires	8	17	
8	**COME AS YOU ARE** (Light/Sparrow 73055) Los Angeles Mass Choir	7	24	
9	**GOD GETS THE GLORY** (Malaco 6008) Mississippi Mass Choir	9	43	
10	**HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785) Shirley Caesar	10	43	
11	**SAINTS IN PRAISE** (Sparrow 1240) West Angeles C.O.G.I.C.	11	65	
12	**LIVE IN SALT LAKE CITY** (Savoy 7105) G.M.W.A./Salt Lake City	13	7	
13	**THE COUNTRY BOY GOES HOME** (Malaco 6010) Willie Neal Johnson	12	24	
14	**WASH ME** (Tyscot 1401) John P. Kee/New Life Community Choir	14	75	
15	**CHILDREN OF THE KING** (Malaco 4454) Mississippi Children's Choir	16	6	
16	**USE ME** (AIR 10181) James Bignon And Deliverance	17	10	
17	**DIFFERENT LIFESTYLES** (Capitol 92078) BeBe & CeCe Winans	15	69	
18	**FAMILY & FRIENDS VOLUME 3** (Selah/Sparrow 1507) Ron Winans/Family & Friends	18	39	
19	**HE LIVES** (Savoy 14807) Shun Pace Rhodes	19	66	
20	**LIVE** (Malaco 4450) Dorothy Norwood/No. Ca. G.M.W.A. Mass Choir	20	67	
21	**U KNOW** (Savoy SC14812) Anointed Pace Sisters	22	10	
22	**HOPE OF THE WORLD** (Tribute 790113) New Jersey Mass Choir	21	25	
23	**I'M GLAD ABOUT IT** (Malaco/Savoy 14804) Rev. T. Wright/Chicago Mass Choir	23	37	
24	**STAND STILL UNTIL HIS WILL IS CLEAR** (AIR 10180) Rev. E. Davis/Wilmington Mass Choir	25	7	
25	**NOW I CAN SEE** (Malaco 6011) Florida Mass Choir	24	14	
26	**THIS IS GOSPEL** (Light/Sparrow 73077) War On Sin	27	6	
27	**CALL HIM UP** (Word 48594) Chicago Mass Choir	26	29	
28	**STANDING IN THE SAFETY ZONE** (Warner Bros. 26945) Fairfield Four	28	6	
29	**WE WALK BY FAITH** (Tyscot 6826) John P. Kee/New Life Community Choir	30	5	
30	**LOOK A LITTLE CLOSER** (Word 9112) Helen Baylor	29	38	
31	**THE LEGEND LIVES ON** (Malaco 4449) Willie Banks	31	20	
32	**THROUGH THE STORM** (Tribute/Spectra 790113) Yolanda Adams	32	59	
33	**WITH ALL MY HEART** (Sparrow 6826) Sandra Crouch	34	5	
34	**LOVE** (Light 75080) Beau Williams	33	7	
35	**KEYS TO LIFE** (Tribute 790113) Ben Tankard	35	6	
36	**A TRIBUTE TO JAMES CLEVELAND** (CGI/A&M 85304) Various Artists	36	53	
37	**NEVER LET GO OF HIS HAND** (New Haven 200142) Rev. Lawrence Thomison	37	12	
38	**SING IN THE SPIRIT** (Light 75083) North Carolina Mass Choir	38	10	
39	**YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809) Carnell Murrell & The Newark Community Choir	39	20	
40	**TESTIMONY** (Sparrow 6542) The Richard Smallwood Singers	RE-ENTRY		

Soul Stirrers Celebrate 61 Years

By Gregory S. Cooper

IT'S NO SURPRISE to those that keep up with what's happening, that the Soul Stirrers are celebrating 61 years of performing and recording. The world-famous quartet has performed all over Europe and travelled all across the United States with Lee Breuer's Pentecostal retelling of "Gospel At Colonus," which also received rave reviews while running on Broadway.

Chicago Sun Times columnist Dave Hoekstra said it this way, "To celebrate the induction of the Soul Stirrers into the Rock And Roll Hall of Fame is one thing (1969). A much deeper issue is to comprehend the immense contributions the Soul Stirrers have made to American music."

The Soul Stirrers are best known for nurturing the distinct styles of Rev. Julius Cheeks, Johnnie Taylor, and the legendary Sam Cooke, all of whom have sung lead in this quartet institution. Other luminaries have also included J.J. Farley and R.H. Harris.

These celebrated stars, over a period of 61 years, have recorded more than 16 hit records and 14 albums. Having performed in venues all over the world, their array of honors are also a true testament of the respect they command. They have also done command performances for Presidents Franklin Delano Roosevelt and Jimmy Carter and were also inducted into the American Music and Entertainment Hall of Fame in 1981.

True legends of the quartet tradition and jubilee gospel singing, present members include Jackie Banks, Ben Odum, Martin Jacox, and lead singer Willie Rodgers. Founded in 1933 by original members J.J. Farley, E.A. Rundless, R.H. Harris, T.L. Brewster, S.R. Crain, and the Rev. W.L. Labeaux, today's Soul Stirrers are continuing the tradition of excellence set by their founding members.

Their 61st anniversary celebration, which included the Grammy-award winning quartet The Mighty Clouds of Joy, Dorothy Norwood, The Canton Spirituals, and others, was a smashing success.

Video Review

■ **Larnelle Harris:** *I Choose Joy* (Benson Music Group V02902)

Critically acclaimed singer Larnelle Harris has just recorded his best project ever, titled *I Choose Joy*, featuring 33 minutes of the best produced rhythm tracks on Larnelle to date. Cuts include "It's Only Thunder," "No Place To Be A Child," "There Stands The Cost," "Take The Time," and "The Best Is Yet To Come." Well, the best on Larnelle has finally come. No stranger to accolades, his credits include five Grammy awards, nine Dove awards, one Stellar award, and at least 10 #1 songs, but *I Choose Joy* is the best. Sharing no duo performances with any other artist, Larnelle simply does what he's done for years, simply sing and share the gospel. He's an excellent communicator. This Benson project, produced by Ken Pennell, spares no expense in giving Larnelle what he rightfully deserves relative to a video and recording budget. Stephen Yake serves as producer/director; Brett Reynolds does excellent cinematography work. Session singers and musicians Joe Hogue, Ann & Regina McCrary, Darryl Jones, and Micah Mabson are among the most outstanding in their performance on the video. The footage is shot at Discoveryland in Tulsa, Oklahoma and Vanderbilt University in Nashville.

—*Gregory S. Cooper*

TOP 30 BLACK GOSPEL SINGLES

CASH BOX • NOVEMBER 21, 1992

1	**MY MIND IS MADE UP** (Word 48784)	Rev. Milton Brunson & The Thompson Community Singers	1	33
2	**LIVE IN DETROIT** (Malaco 6009)	Rev. James Moore	2	24
3	**ALIVE & SATISFIED** (Benson 2841)	Thomas Whitfield	3	33
4	**WHEN THE MUSIC STOPS** (Sparrow 1324)	Daryl Coley	5	17
5	**FOCUS ON GLORY** (Benson 8535)	Hezekiah Walker	4	6
6	**THANK YOU JESUS** (Savoy/Malaco 14811)	The New York Restoration Choir	6	22
7	**LIVE AND ANOINTED** (Malaco 6012)	The Jackson Southernaires	8	17
8	**COME AS YOU ARE** (Light/Sparrow 73055)	Los Angeles Mass Choir	7	24
9	**GOD GETS THE GLORY** (Malaco 6008)	Mississippi Mass Choir	9	43
10	**HE'S WORKING IT OUT FOR YOU** (Word/Epic 48785)	Shirley Caesar	10	43
11	**SAINTS IN PRAISE** (Sparrow 1240)	West Angeles C.O.G.I.C.	11	65
12	**LIVE IN SALT LAKE CITY** (Savoy 7105)	G.M.W.A./Salt Lake City	13	7
13	**THE COUNTRY BOY GOES HOME** (Malaco 6010)	Willie Neal Johnson	12	24
14	**WASH ME** (Tyscot 1401)	John P. Kee/New Life Community Choir	14	75
15	**CHILDREN OF THE KING** (Malaco 4454)	Mississippi Children's Choir	16	6
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23	**I'M GLAD ABOUT IT** (Malaco/Savoy 14804)	Rev. T. Wright/Chicago Mass Choir	23	37
24	**STAND STILL UNTIL HIS WILL IS CLEAR** (AIR 10180)	Rev. E. Davis/Wilmington Mass Choir	25	7
25	**NOW I CAN SEE** (Malaco 6011)	Florida Mass Choir	24	14
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31	**THE LEGEND LIVES ON** (Malaco 4449)	Willie Banks	31	20
32	**THROUGH THE STORM** (Tribute/Spectra 790113)	Yolanda Adams	32	59
33	**WITH ALL MY HEART** (Sparrow 6826)	Sandra Crouch	34	5
34	**LOVE** (Light 75080)	Beau Williams	33	7
35	**KEYS TO LIFE** (Tribute 790113)	Ben Tankard	35	6
36	**A TRIBUTE TO JAMES CLEVELAND** (CGI/A&M 85304)	Various Artists	36	53
37	**NEVER LET GO OF HIS HAND** (New Haven 200142)	Rev. Lawrence Thomison	37	12
38	**SING IN THE SPIRIT** (Light 75083)	North Carolina Mass Choir	38	10
39	**YOU CAN MAKE IT IF YOU TRY** (Savoy/Malaco 14809)	Carnell Murrell & The Newark Community Choir	39	20
40	**TESTIMONY** (Sparrow 6542)	The Richard Smallwood Singers	RE-ENTRY	

Taking some time off after a recent performance are the members of White Heart, JC Crew and Rachel Rachel. Pictured are (l-r): (back row) Mark Gersmehl, vocals, keyboards; Jon Knox, Tish Rachellie (bass, Rachel Rachel); Brynn Beltran (keys, vocals, Rachel Rachel); (middle row) Anthony Sallee, bass; Billy Smiley, guitar, vocals; Kenny Pingler (JC Crew); Hellie Sterner (lead guitar, vocals, Rachel Rachel); (front row) Brian Wooten, guitar; Rick Florian, lead vocals; Antwan Smart (JC Crew); Max Reynolds (JC Crew); Cheryl Jewel (lead vocals, Rachel Rachel); Jennifer Sparks (drums, Rachel Rachel).

We've Got What's Hot—CRS-24

THE COUNTRY RADIO BROADCASTERS have announced the theme of the **24th Country Radio Seminar**—"We've Got What's Hot!" The annual event will once again be held at the Opryland Hotel and Convention Center on March 3-6. Featured highlights of the seminar include the Super Faces Show, sponsored by the Academy of Country Music, the New Faces Banquet and Show, the Artist Radio Tape Session, Video Artist Tape Session, the Artist/Attendee Welcome Reception, among the daily roundtables and exhibits. Early registration ($300) runs now through January 16. For more information, contact the Country Radio Broadcasters office at (615) 327-4487.

News Etc...

COUNTRY GOES WORLDWIDE—Country Music Television (CMT) launched a new European cable network on October 19. CMT **Europe** will run a 24-hour mix of contemporary American and European artists with occasional long-form programming. CMT Europe will also carry advertising from European and multi-national companies. Programming will be produced at CMT's Nashville studios and transmitted via Intelsat 332.5. CMT president **David Hall** and **Lloyd Werner**, senior vp, sales and marketing, Group W Satellite Communications will oversee day-to-day management of CMT Europe.

OPRYLAND'S 50 DAYS OF CHRISTMAS—With over a million lights shining, Nashville's **Opryland Hotel** has officially begun A **Country Christmas**. The ninth annual event, which began November 6, will run through Christmas Day, making it the "largest, longest, and most exciting" ever. In addition to the 1.4 million lights, the estimated one million visitors will see a two-story gingerbread house, seven miles of red ribbon, six miles of evergreen garland, and a 141-foot-tall, tree-shaped exhibit. For more information regarding "A Down Home Country Christmas Musical Celebration" or any other events, call (615) 872-0600.

PROMOTIONS ON THE ROW—Sony/Tree CEO **Donna Hilley** has announced the addition of **Phil May** and **Amy Wagoner** to the administrative staff at the Nashville music publishing company. May assumes the director of royalties position; Wagoner was named accounting manager...**Cathy Gurley**, president, **Gurley & Company Public Relations** has announced the promotion of **Susan Collier** to publicist and the addition of **Kate Haggerty** as assistant to the president.

A POISON-ED MEMBER—Brett Michaels of the rock band Poison visited backstage recently with country music's Little Texas after their performance at the Universal Amphitheatre in Los Angeles. Pictured are (l-r): Tim Rushlow, Porter Howell, Duane Propes, Brett Michaels, Del Gray, Brady Seals, and Dwayne O'Brien.

GREAT PARTY FAVORS—In celebration of their 10th anniversary together, Tony Byworth and Richard Wootton, one of Europe's leading country music consultancy/PR teams, visited Nashville's Toucan Restaurant. Here holding some "relics" (vinyl album copies) of one of their cool customers, Garth Brooks, are (l-r): producer Allen Reynolds, engineer Mark Miller, Byworth, and Wootton. (Photo Credit: Beth Gwinn)

Artists in Action

HAPPY BIRTHDAY, ROY!—King of the Cowboys, Roy Rogers celebrated his 81st birthday recently on TNN's Club Dance. The special one-hour birthday telecast featured Rogers' classics, as well as songs from his duet album, Tribute.

COUNTRY GOLD IV—A JAPANESE CURRENCY—Aspecta, Japan hosted the fourth **Country Gold** concert, featuring **Dwight Yoakam**, the **Desert Rose Band**, **Holly Dunn**, and bluegrass boys **Jim & Jesse**. The first-ever **Country Heart Festival** followed a week later at the base of Mt. Fuji as a celebration of Fujinomiya City's 50th anniversary. The Country Heart concert featured the **Texas Tornados**, the **Forester Sisters**, **Doug Kershaw**, and **Porter Wagoner**.

REID STILL TURNING FOR HOME—With the release of his second Columbia album, *Twilight Time*, (a follow-up to his *Turning For Home* debut), singer/songwriter **Mike Reid** has begun an "awareness-raising campaign" for the **National Runaway Switchboard** in conjunction with the album's second cut, "Call Home." Reid has taped and filmed a series of public service announcements for the 24-hour hotline in order to get runaways in touch with their families over the holiday season.

CALL 'EM JUKEBOX HEROES—Pittsburgh-based **Mobile Record Service Co.** recently announced that the SOR duo, the **Geezinslaw Brothers** have the #1 jukebox single in the nation for the month of November. "Help, I'm White and I Can't Get Down," from the Geezinslaw's current album *Feelin' Good, Gittin' Up, Gittin' Down*, has sold in excess of 200,000 units.

PATTY'S BACK ON TRACK—Patty Loveless, derailed by an enlarged and leaking blood vessel in her vocal cords, was released from Vanderbilt Voice Center with all systems go. Patty is expected to be back on the road and in the studio by January, with an Epic Records debut forthcoming.

MADAME ZELDA SEES SMOKE—Soothsayer Madame Zelda made predictions for members of the Gibson/Miller Band and Epic Nashville following a recent showcase in Nashville. If the predictions hold true, the band will be releasing their debut album, *Where There's Smoke*, in January. Pictured at the "reading" are (l-r): GMB's Bryan Grassmeyer; Dave Gibson; Madame Zelda; GMB's Blue Miller; Mike Daly; and Steve Grossman. (Back row): Epic's vp of sales Mike Kraski; Epic southeast regional promotion manager Chris Michaels; vp of marketing Mike Martinovich; president Roy Wunsch; Epic vp of promotion Jack Lameier; and Epic vp of A&R Doug Johnson. (Photo Credit: Kim Stanton)

CASH BOX CHARTS

TOP 100 COUNTRY SINGLES

NOVEMBER 21, 1992

#1 SINGLE: Pam Tillis

TO WATCH: Doug Stone #36

HIGH DEBUT: Garth Brooks #33

#1 INDIE: Eddie Bond #54

			Total Weeks ▼	Last Week ▼
1	SHAKE THE SUGAR TREE (Arista 2454)(CD)	Pam Tillis	4	13
2	WATCH ME (BNA 62333)(CD)	Lorrie Morgan	7	11
3	LORD HAVE MERCY ON THE WORKING MAN (Warner Bros. 5660)(CD)	Travis Tritt	3	13
4	BUBBA SHOT THE JUKEBOX (MCA 54471)(CD)	Mark Chesnutt	9	9
5	IF THERE HADN'T BEEN YOU (Liberty 79417)(CD)	Billy Dean	8	11
6	I'M IN A HURRY (AND DON'T KNOW WHY) (RCA 62336-7)(VL)	Alabama	11	8
7	WHO NEEDS IT (Step One SOR 444)(CD)	Clinton Gregory	12	9
8	EVEN THE MAN IN THE MOON IS CRYIN' (MCA 54448)(CD)	Mark Collie	13	12
9	TWO SPARROWS IN A HURRICANE (Liberty 79458)(CD)	Tanya Tucker	15	8
10	I CROSS MY HEART (MCA 54478)(CD)	George Strait	14	7
11	JUST CALL ME LONESOME (Arista 2448)(CD)	Radney Foster	16	13
12	SEMINOLE WIND (BNA 2312)(CD)	John Anderson	1	13
13	NOW THAT'S COUNTRY (MCA 54477)(CD)	Marty Stuart	17	9
14	BURN ONE DOWN (RCA 62337-7)(CD)	Clint Black	21	7
15	LOST AND FOUND (Arista 2460)(CD)	Brooks & Dunn	19	8
16	SHE'S GOT THE RHYTHM (AND I GOT THE BLUES) (Arista 2463)(CD)	Alan Jackson	23	5
17	LONESOME STANDARD TIME (Mercury 750)(CD)	Kathy Mattea	18	8
18	NOT TOO MUCH TO ASK (Columbia 74485)(CD)	Mary-Chapin Carpenter & Joe Diffie	20	9
19	THE GREATEST MAN I NEVER KNEW (MCA 54441)(CD)	Reba McEntire	2	14
20	WHEN SHE CRIES (RCA 62334-7)(VL)	Restless Heart	22	10
21	DON'T LET OUR LOVE START SLIPPIN' AWAY (MCA 54489)(CD)	Vince Gill	24	5
22	WE SHALL BE FREE (Liberty 79457)(CD)	Garth Brooks	5	10
23	SURE LOVE (Curb 1025)(CD)	Hal Ketchum	26	7
24	LOVE WITHOUT MERCY (Arista 2462)(CD)	Lee Roy Parnell	31	7
25	SOMEBODY PAINTS THE WALL (Atlantic)(CD)	Tracy Lawrence	29	6
26	ANYWHERE BUT HERE (Mercury 749)(CD)	Sammy Kershaw	28	7
27	WHER'M I GONNA LIVE (Mercury 779)(CD)	Billy Ray Cyrus	30	5
28	LIFE'S A DANCE (Atlantic)(CD)	John Michael Montgomery	32	7
29	WHAT WERE YOU THINKIN' (Warner Bros.)(CD)	Little Texas	33	6
30	WALKAWAY JOE (MCA 54495)(CD)	Trisha Yearwood	40	2
31	WILD MAN (Columbia 74748)(CD)	Ricky Van Shelton	34	4
32	I WAS BORN WITH A BROKEN HEART (RCA 62338-7)(CD)	Aaron Tippin	35	5
33	SOMEWHERE OTHER THAN THE NIGHT (Liberty 79773)(CD)	Garth Brooks	DEBUT	
34	LETTING GO (Liberty 79346)(CD)	Suzy Bogguss	6	15
35	SUSPICIOUS MINDS (From *Honeymoon In Vegas* Original Motion Picture Soundtrack) (Epic 74418)(CD)	Dwight Yoakam	37	4
36	TOO BUSY BEING IN LOVE (Epic 74764)(CD)	Doug Stone	49	2
37	WELCOME TO THE CLUB (Curb 1020)(CD)	Tim McGraw	39	6
38	A STREET MAN NAMED DESIRE (Liberty 98781)(CD)	Pirates of the Mississippi	38	6
39	I DON'T NEED YOUR ROCKIN' CHAIR (MCA 54470)(CD)	George Jones	41	5
40	CADILLAC RANCH (Liberty 79502)(CD)	Chris LeDoux	42	2
41	HE WOULD BE SIXTEEN (Arista)(CD)	Michelle Wright	44	3
42	NO ONE ELSE ON EARTH (Curb/MCA 54449)(CD)	Wynonna Judd	10	12
43	STANDING ON THE PROMISES (MCA 54514)(CD)	Lionel Cartwright	46	3
44	STILL OUT THERE SWINGING (RCA 62361-7)(VL)	Paul Overstreet	48	2
45	CAN I COME HOME TO YOU (Bellamy/Intersound 9108)(CD)	Bellamy Brothers	45	4
46	THAT'S GOOD (Giant 24463)(CD)	Tim Mensy	47	3
47	BIG HEART (Epic 74739)(CD)	Gibson Miller Band	55	2
48	SOMEBODY'S IN LOVE (BNA 66040)(CD)	Lisa Stewart	52	2
49	IN A WEEK OR TWO (Arista 2457)(CD)	Diamond Rio	DEBUT	
50	BOOM! IT WAS OVER (RCA 62335-7)(CD)	Robert Ellis Orrall	DEBUT	
51	LITTLE TEARS (Columbia 74412)(CD)	Joy White	56	2
52	QUEEN OF MEMPHIS (Atlantic)(CD)	Confederate Railroad	DEBUT	
53	IT'S BEEN ONE OF THOSE DAYS (Kottage 0096)(CD)	P.J. Hawk	54	10
54	RAUNCHY (American Image)(CD)	Eddie Bond	57	6
55	CRASH COURSE IN THE BLUES (Arista 2461)(CD)	Steve Wariner	25	9
56	JESUS AND MAMA (Atlantic 46562)(CD)	Confederate Railroad	27	17
57	NEXT THING SMOKIN' (Epic 74415)(CD)	Joe Diffie	36	14
58	BABY DON'T YOU KNOW (Columbia 74491)(CD)	Stacy Dean Campbell	43	7
59	CAFE ON THE CORNER (Curb 1023)(CD)	Sawyer Brown	50	15
60	THIS OLE FEELING (Killer 104)(CD)	Frank Cannon	65	8
61	HOT LITTLE NUMBER (Playback)(CD)	Becky Egan	66	9
62	WHEN I NEED LOVE (Playback)(CD)	Susan Smith	64	9
63	MEMORIES ARE LIKE MIRAGES (Pleasure 060692)(CD)	Ted's Boys	68	7
64	WISH I COULD HOLD YOU AGAIN (Fraternity 3597)(CD)	Chuch Tyler	67	7
65	THE OTHER SIDE OF PARADISE (Killer 103)(CD)	Debbie Williams	69	6
66	I WANNA TAKE CARE OF YOU (Killer 157)(CD)	Liz Lindsey	72	5
67	WAKE UP LITTLE SUSIE (MBS 1008)(VL)	The Shadows	70	6
68	U.F.O. (Fraternity 3599)(CD)	Billy Crain	71	5
69	NEVER GONNA HOLD YOU DOWN (WTM 7730)(CD)	Josiah	74	3
70	THE LAST TRUE ROMANCE (615 1036)(CD)	Jim Purdy	73	6
71	I'M TAKING MY DREAMS (OUT OF YOUR HANDS) (Music City U.S.A. 134)(VL)	Sharon Kay	75	4
72	NINE LIVES (Peak)(CD)	Kimberly Roads	78	3
73	ALL THE LOVE (Killer 104)(CD)	Dawn O'Day	77	3
74	TALK TO MY PHONE (Hearon)(CD)	Mark Beers	79	3
75	I LIKE A MAN TO DRIVE (Playback)(CD)	Robin Right	82	2
76	I NEVER COULD SAY NO TO YOU (Killer 156)(CD)	Margaret Smith	81	2
77	THE BAKERSFIELD BLUES (Playback 112)(VL)	Jerri Arnold	80	3
78	SEA OF HEARTBREAK (Playback)(CD)	Jack Blanchard & Misty Morgan	83	2
79	I'M SINKING LIKE A ROCK (Interstate)(CD)	Melissa Michaels	DEBUT	
80	BEFORE YOU TURN TO A MEMORY (Playback)(CD)	Angela Christie	84	2
81	TOO MANY HEARTS (Playback)(CD)	Leigh Ann Lewis	86	2
82	STILL A BELIEVER (Door Knob 385)(CD)	Tim Tesch	85	2
83	GOING OUT OF MY MIND (MCA 54413)(CD)	McBride & The Ride	51	18
84	LORD KNOWS I'M TRYING (Door Knob 1027)(CD)	Bo Harrison	DEBUT	
85	SECOND TIME AROUND (Round Robin)(CD)	Harlan Craig	DEBUT	
86	THROWING STONES (615 1032)(CD)	Cindy Astlin-Aud	DEBUT	
87	TAKE THE MONEY AND RUN (Hughmont)(CD)	Houston Steele	DEBUT	
88	BOX OF MEMORIES (Phil Hamp 19158)(CD)	Jazy Stroman	DEBUT	
89	I KNOW WHERE THERE'S ONE (Epic 74713)(CD)	Dixiana	53	4
90	WHY DON'T WE GET IT OVER WITH (Star Cut)(CD)	Jamie Harper	58	10
91	IF I WERE PRESIDENT (Playback 1366)(CD)	Mark Poncy	59	9
92	I LIKE THE WAY YOU THINK (D&T 0096)(CD)	Joey Clay	60	10
93	THE MEMORIES (THAT STILL HAUNT MY MIND) (Stargem)(CD)	Cousin Glen	61	11
94	HELP, I'M WHITE AND I CAN'T GET DOWN (Step One SOR 442)(CD)	Geezinslaw Brothers	62	13
95	IF I DIDN'T HAVE YOU (Warner Bros. 5630)(CD)	Randy Travis	63	14
96	HEY MISTER (I NEED THIS JOB) (RCA 62290-7)(VL)	Shenandoah	76	15
97	WRONG SIDE OF MEMPHIS (MCA 54414)(CD)	Trisha Yearwood	87	16
98	YOUR HEART TURNED LEFT (AND I WAS ON THE RIGHT) (Playback)(CD)	Melba Montgomery	88	9
99	IN THIS LIFE (Epic 74421)(CD)	Collin Raye	89	16
100	THE WAYWARD WIND (Stop Hunger 1102)(VL)	Shelley Anne	90	11

TOP 75 COUNTRY ALBUMS

CASH BOX • NOVEMBER 21, 1992

The square bullet indicates strong upward chart movement — Last Week • Total Weeks •

(G) = Gold (RIAA) Certified (P) = Platinum (RIAA) Certified

#1 ALBUM
Garth Brooks

TO WATCH:
Alan Jackson
#53

1	THE CHASE (Liberty 98743)	Garth Brooks	1	8
2	BRAND NEW MAN (Arista 07822)(P)	Brooks & Dunn	2	63
3	I STILL BELIEVE IN YOU (MCA 10630)	Vince Gill	3	8
4	PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)	George Strait	8	6
5	BEYOND THE SEASON (Liberty 98742)	Garth Brooks	4	11
6	WYNONNA (Curb/MCA 10529)(P2)	Wynonna Judd	5	32
7	ROPIN' THE WIND (Liberty 96330)(P8)	Garth Brooks	6	58
8	THE HARD WAY (RCA 66003)(P)	Clint Black	7	17
9	SOMETHING IN RED (RCA 3021)(P)	Lorrie Morgan	9	81
10	AMERICAN PRIDE (RCA 66044-4)	Alabama	10	12
11	NO FENCES (Liberty 93866)(P9)	Garth Brooks	11	112
12	HEARTS IN ARMOR (MCA 10641)	Trisha Yearwood	13	9
13	IT'S ALL ABOUT TO CHANGE (Warner Bros. 26589)(P2)	Travis Tritt	12	74
14	DON'T ROCK THE JUKEBOX (Arista 8681)(P2)	Alan Jackson	14	76
15	GARTH BROOKS (Liberty 90897)(P4)	Garth Brooks	15	166
16	FOR MY BROKEN HEART (MCA 54223)(P2)	Reba McEntire	16	55
17	TRISHA YEARWOOD (MCA 10297)(P)	Trisha Yearwood	17	69
18	READ BETWEEN THE LINES (RCA 61129)	Aaron Tippin	18	35
19	GREATEST HITS PLUS (Columbia 52753)	Ricky Van Shelton	20	12
20	NOW AND THEN (Arista 18685)	Michelle Wright	19	23
21	SEMINOLE WIND (BNA 61029)	John Anderson	21	40
22	LIFE IS MESSY (Columbia 47985)	Rodney Crowell	22	24
23	ACES (Liberty 95847)	Suzy Bogguss	23	55
24	GREATEST HITS VOL. I (Warner Bros. 5675)	Randy Travis	24	6
25	COME ON COME ON (Columbia 48881)(G)	Mary-Chapin Carpenter	26	17
26	ALL I CAN BE (Epic 47468)(G)	Collin Raye	25	61
27	POCKET FULL OF GOLD (MCA 10140)(P)	Vince Gill	27	85
28	LONG TIME COMIN' (RCA 66001)	Shenandoah	28	23
29	HOLDING MY OWN (MCA 10532)	George Strait	29	28
30	PAST THE POINT OF RESCUE (Curb 77450)(G)	Hal Ketchum	30	63
31	FROM THE HEART (Epic 52436)	Doug Stone	33	12
32	MOODS AND MOMENTS (Curb 77556)	Wayne Newton	31	19
33	LONGNECKS AND SHORT STORIES (MCA 26630)(G)	Mark Chesnutt	32	28
34	PUT YOURSELF IN MY PLACE (Arista 8642)(G)	Pam Tillis	34	75
35	I THOUGHT IT WAS YOU (Epic 43457)	Doug Stone	35	63
36	t-r-o-u-b-l-e (Warner Bros. 45048-2)(G)	Travis Tritt	37	12
37	SOME GAVE ALL (Mercury 3145)(P4)	Billy Ray Cyrus	36	25
38	CAFE ON THE CORNER (Curb 77574)	Sawyer Brown	39	8
39	HONEYMOON IN VEGAS (Original Motion Picture Soundtrack) (Epic 52845)(G)	Various Artists	40	8
40	WHATCHA GONNA DO WITH A COWBOY (Liberty 98818)	Chris LeDoux	38	14
41	THE DIRT ROAD (Curb/Capitol 94260)	Sawyer Brown	41	84
42	IN THIS LIFE (Epic 48983)	Collin Raye	43	11
43	MAVERICK (Curb/Capricorn 26806)	Hank Williams, Jr.	42	37
44	WHAT DO I DO WITH ME (Liberty 95562)(P)	Tanya Tucker	44	68
45	BACKROADS (Columbia 46855)(P)	Ricky Van Shelton	45	75
46	TEN STRAIT HITS (MCA 654654)(G)	George Strait	46	39
47	CLOSE TO THE EDGE (Arista 186562)	Diamond Rio	DEBUT	
48	HOMEWARD LOOKING ANGEL (Arista 18649-2)	Pam Tillis	49	5
49	STICKS AND STONES (Atlantic 82326)(G)	Tracy Lawrence	48	48
50	DON'T GO NEAR THE WATER (Mercury 51061)(G)	Sammy Kershaw	50	48
51	TOO DUMB FOR NEW YORK CITY, TOO UGLY FOR L.A. (Epic 48982)	Waylon Jennings	51	12
52	GREATEST HITS VOL. II (Warner Bros. 5675)	Randy Travis	52	6
53	A LOT ABOUT LIVIN' AND A LITTLE 'BOUT LOVE (Arista 18711)	Alan Jackson	64	4
54	RUMOR HAS IT (MCA 10016)(P)	Reba McEntire	54	110
55	PUT YOURSELF IN MY SHOES (RCA 2372)(P2)	Clint Black	55	102
56	UP AGAINST MY HEART (MCA 10336)	Patty Loveless	56	59
57	FREEBORN MAN (Step One SOR-0070)	Clinton Gregory	57	28
58	WATCH ME (BNA 66047)	Lorrie Morgan	68	4
59	DIAMOND RIO (Arista 8673)(G)	Diamond Rio	59	74
60	SURE LOVE (Curb 77581)	Hal Ketchum	61	6
61	THE BEST OF RESTLESS HEART (RCA 610041)	Restless Heart	60	53
62	HERE IN THE REAL WORLD (Arista 8623)(P)	Alan Jackson	62	136
63	WALLS CAN FALL (MCA 10652)	George Jones	DEBUT	
64	FIRST TIME FOR EVERYTHING (Warner Bros. 26820)	Little Texas	53	34
65	CAN'T RUN FROM YOURSELF (Liberty 98987)	Tanya Tucker	66	4
66	THIS ONE'S GONNA HURT YOU (MCA 10596)	Marty Stuart	65	178
67	VOICES IN THE WIND (Liberty 98585)	Suzy Bogguss	DEBUT	
68	GREATEST HITS II (RCA 61040)(G)	Alabama	58	54
69	DEL RIO, TX 1959 (Arista 18713)	Radney Foster	70	4
70	TOO COLD AT HOME (MCA 10032)(G)	Mark Chesnutt	70	105
71	GREATEST HITS II (Curb/RCA 61018)(G)	The Judds	47	59
72	WHEN I CALL YOUR NAME (MCA 4232)(P)	Vince Gill	72	128
73	HIGH LONESOME (Warner Bros. 26661)(G)	Randy Travis	73	61
74	KILLIN' TIME (RCA 9668)(P)	Clint Black	74	180
75	CHILL OF AN EARLY FALL (MCA 10204)(P)	George Strait	75	83

Watch Me Walk Away With Hit Album #3

By Brad Hogue

LORRIE MORGAN's first two albums, Leave The Light On and Something In Red yielded eight Top 10 hits and firmly established her as one of country music's leading female vocalists. A combined sales total exceeding 1.6 million units has also established her as one of the three top-selling female artists in country music. With the release of her third album, Watch Me, which is her first on the BNA label, Lorrie Morgan offers even more evidence that she's destined for greatness. Cash Box recently had the pleasure of speaking with Lorrie about her success, her move to BNA Entertainment, and her new album.

"I think sometimes there's a lot more pressure when you've had previous success," Morgan said. "They always say you're only as good as your last record, and that puts a scare in a lot of entertainers' minds."

Another scare was the move to BNA Entertainment. Lorrie says, "I was a nervous wreck because I had settled into a little corner there at RCA, and I knew I had a future there, but I also knew it was time to move on. I think the switch—leaving familiar surroundings for something you weren't real sure about was a very nervous thing for me but I'm very glad I did what I did. This is a wonderful label, and the people here are very enthusiastic and excited, and that's very important to an artist. I feel like this has given me a second opportunity at the same career."

That same career opportunity runs in Lorrie's bloodline, as does her potential for crossing into other markets. She's the daughter of longtime Opry star George Morgan, whose 1949 hit "Candy Kisses" sold a million copies and was an early crossover hit. Though her roots are firmly planted in country soil, there's also an eclectic quality to Lorrie Morgan. "I think it's important that people who listen to country music today hear what country music was yesterday," she says. "At the same time I grew up listening to Tammy Wynette, Jeannie Seely, Patsy Cline, and Loretta Lynn, I was also influenced by the Eagles, Journey, Dionne Warwick, and Karen Carpenter."

Watch Me is the culmination of those influences. The country side is held fast by "Someone To Call Me Darlin'," "What Part Of No (Don't You Understand)," and "I Guess You Had To Be There." The pop culture shows in the CD's opener, "Half Enough," which showcases silky smooth harmonies and excellent instrumentation, again in her remake of Bonnie Tyler's "It's A Heartache," and in "Our House To Yours," which is an ode to childhood friendship.

"These are all songs which are part of my personality. There is a very soft side to me, as well as a very determined side. There's a lot of different sides to me," she says. "That's why I don't like to do just one type of song. We (Richard Landis and I) went through literally thousands of songs during the selection process for this album. You know, when anything is as popular as country music is right now, there are no limitations. A lot of diversity is being accepted now because country music is so 'happening.' People love it. They respect it—and as long as it's not abused there are no limitations."

Unlike many artists, Lorrie Morgan involves herself with every aspect of her artistry including preliminary tracks and instrumentation. "I love to be in the studio and be a part of it all. Richard is a fantastic producer, and he values my input as well. I enjoy every aspect of it."

Another thing she enjoys is her fans. When asked to describe a typical Lorrie Morgan fan she answers laughingly. "You don't want this on tape. Seriously, I'd have to say very devoted, very interested, and they all want to be very personal with me, and that's something I really love. I'm not just an object, and I think most of my fans are very in tune with the fact that I'm a mother and a wife and a career person. Most are very understanding."

Are there any other goals for Lorrie Morgan? You bet! "I'd like to be in motion pictures. I'd like to be able to take some time off from the road when I need it. Hopefully in the next five years I'll be retired from the continuous touring, setting aside a couple of months out of the year for major city tours. I look for much of the pressure to be alleviated in the next five years."

A POST-INTERVIEW SHOT—After posing a few questions to Lorrie Morgan about her new album, *Cash Box*'s Brad Hogue got to pose with the singer and BNA publicity man Jim Della Croce for a photo. (Photo Credit: Frank Lee)

By Cory Cheshire

COUNTRY REVIEW

SINGLES

OUT OF THE BOX

■ **REBA MCENTIRE** "Take It Back" (MCA)
Producers: Tony Brown/Reba McEntire
Writer: Kristy Jackson
Album: *It's Your Call*

Coming out of her "Broken Heart" gridlock, Reba McEntire shows a lot of her hidden pizzazz on "Take It Back." Hot, hot, hot from the rollicking piano licks to the steaming sax solos to Reba's grinding vocals.

FEATURE PICKS

■ **SUZY BOGGUSS** "Drive South" (Liberty)
Producers: Jimmy Bowen/Suzy Bogguss
Writer: John Hiatt
Album: *Voices In The Wind*

Following in the vein of "Outbound Plane," Suzy puts her latest album *Voices In The Wind* in gear with the John Hiatt-penned tune "Drive South," a song to put her over the "horizon."

■ **DARRYL & DON ELLIS** "Something Moving In Me" (Epic)
Producer: James Stroud
Writers: Rory Michael Bourke/Mike Reid
Album: *No Sir*

Wait for the grand finale. Darryl and Don plug a lot of romance in "Something Moving In Me," but by song's end, you hear some blues and something reminiscent of a gospel chorus. Nice touch.

ALBUMS

■ **John Michael Montgomery** *Life's A Dance* (Atlantic)

Newcomer John Michael Montgomery is the latest gem from Atlantic Records, following labelmate Tracy Lawrence. Montgomery hooks heavy vocals dead ringer with a lot of passion and enthusiasm. He leads off his debut album release with the title cut, "Life's A Dance," which has succeeded in raising some weary souls out of the doldrums of radio-friendly standards. Other songs on his album, namely "I Love The Way You Love Me" (Victoria Shaw, Chuck Cannon) should undoubtedly draw him critical acclaim. He combines the charisma of Garth Brooks with the romance of Doug Stone and yet comes off completely individual. I hope this guy will take some risks with his music, because on a debut album he already has the most important thing, a variety of cuts and the ability to adapt to them all equally well.

COUNTRY MUSIC

COUNTRY RADIO

By Cory Cheshire

HIGH DEBUTS

1. GARTH BROOKS—"Somewhere Other Than The Night"—(Liberty)—#33
2. DIAMOND RIO—"In A Week Or Two"—(Arista)—#49
3. ROBERT ELLIS ORRALL—"Boom! It Was Over"—(RCA)—#50

MOST ACTIVE

1. DOUG STONE—"Too Busy Being In Love"—(Epic)—#36
2. TRISHA YEARWOOD—"Walkaway Joe"—(MCA)—#30
3. GIBSON MILLER BAND—"Big Heart"—(Epic)—#47

POWERFUL ON THE PLAYLIST—The double-digit leader this week on the Top 100 Country chart is **Doug Stone**. After debuting last week at #49, "Too Busy Being In Love" romances 13 slots to #36.

Leading Stone by six points is **Trisha Yearwood**, who edges into the top 30, up 10 from last week with "Walkaway Joe." At #40 last week, "Walkaway Joe" was the highest debuting single.

And a newcomer joins the "Most Active" ranks with a powerful upstart called "Big Heart." Advertising themselves as country with an edge, the **Gibson Miller Band** jumps eight positions to #47, making them the fastest-moving debut act this week.

LOOKING AHEAD

(Listed are major label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. THANKS FOR THE RIDE—Boy Howdy (Curb)
2. HOUSE HUNTIN'—Matthews, Wright & King (Columbia)
3. NO WAY JOSE—Ray Kennedy (Atlantic)
4. CALL HOME—Mike Reid (Columbia)
5. THAT'S ANOTHER STORY—Karen Brooks & Randy Sharp (Mercury)

CMT Top Ten Video Countdown

1. **Lorrie Morgan** . . . . . **Watch Me (BNA)**
2. **Billy Dean** . . . . . **If There Hadn't Been You (Liberty)**
3. **Alabama** . . . . . **I'm In A Hurry (And Don't Know Why) (RCA)**
4. **Radney Foster** . . . . . **Just Call Me Lonesome (Arista)**
5. **Mark Collie** . . . . **Even The Man In The Moon Is Cryin' (MCA)**
6. **Tanya Tucker** . . . . . **Two Sparrows In A Hurricane (Liberty)**
7. **George Strait** . . . . . **I Cross My Heart (MCA)**
8. **Pam Tillis** . . . . . **Shake The Sugar Tree (Arista)**
9. **Brooks & Dunn** . . . . . **Lost And Found (Arista)**
10. **Alan Jackson** . . . . . **She's Got The Rhythm (And I Got The Blues) (Arista)**

—compliments of CMT video countdown, week ending November 11, 1992

INDIE INSIGHT

INDIE CHART FRONT—Eddie **Bond**'s "Raunchy" is stealing up the Top 100 Country chart, taking this week's lead as the highest independent single. Restlessly waiting at #54, "Raunchy" is the follow-up single to Bond's last American Image single entitled "Your Good Love Won't Go Bad On Me," which peaked at #50 in September.

Killer recording artist **Frank Cannon** and Playback's **Becky Egan** both score five-point jumps, leading a pack of other independent followers waiting with bullets below. Cannon's "This Ole Feeling" sits at #60, and Egan's "Hot Little Number" sizzles at #61.

INDIE ALBUM PICK

■ **JUDY FIELDS** (Dreamwest)
Producer: Larry Cumings
Album: *Eyes Of Love*

No fancy licks or razzmatazz, just plain old great vocals spiced up with some subtle bluegrass. Smooth and sometimes whispery, Judy Fields delivers a no-thrills product wrapped in harmony vocals by Vince Gill, and instrumental back-up by the likes of Mark O'Connor and Jerry Douglas. This project has, unfortunately, been on the shelf since 1989 but can now be appreciated for what it is—a fearless independent project. After a short stint on MCA and a run on other independent releases, Fields is struttin' her stuff on Dreamwest. By far the best single is her current cut entitled, "I Got On This Train To Ride," followed closely by "One Too Many Times" and "So Hard On Me."

IN THE STUDIO—Singer/songwriter Blakey St. John has been working on a debut album with producer Larry Butler (Kenny Rogers, Johnny Cash) in Nashville. Also working on the album are engineer Billy Sherrill, drummer Nigel Olsson, keyboardist Bobby Ogden, bassist Bob Wray, and guitarists Brent Rowan (electric) and Pete Wade (acoustic). Pictured at Nashville's Eleven Eleven studios are back row, (l-r): Rowan and Olsson. Front row: Butler and St. John.

TOP 5 SINGLES-10 YEARS AGO

1. CHARLEY PRIDE: "You're So Good When You're Bad" (RCA)
2. RICKY SKAGGS: "Heartbroke" (Epic)
3. T.G. SHEPPARD: "War Is Hell" (Warner/Curb)
4. JUICE NEWTON: "Break It To Me Gently" (Capitol)
5. ALABAMA: "Close Enough To Perfect" (RCA)

TOP 5 SINGLES-20 YEARS AGO

1. TAMMY WYNETTE: "My Man" (Epic)
2. MERLE HAGGARD: "It's Not Love (But It's Not Bad)" (Capitol)
3. DONNA FARGO: "Funny Face" (Dot)
4. BILL ANDERSON: "Don't She Look Good" (Decca)
5. HANK WILLIAMS, JR.: "Pride's Not Hard To Swallow" (MGM)

TOP 5 SINGLES-30 YEARS AGO

1. BILL ANDERSON: "Mama Sang A Song" (Decca)
2. HANK SNOW: "I've Been Everywhere" (RCA Victor)
3. JIM REEVES: "I'm Gonna Change Everything" (RCA Victor)
4. GEORGE JONES: "A Girl I Used To Know" (United Artists)
5. WEBB PIERCE: "Cow Town" (Decca)

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COIN MACHINE

AROUND THE ROUTE

By Camille Compasio

JALECO USA will be moving from its present Northbrook, IL facilities to its new digs in suburban Wheeling, in December. Coinbiz vet **Joe Gilbert**, formerly of Top Distg. in Rochester and prior to that, Williams in Chicago, recently joined the firm as sales manager—so he'll be involved not only with this move but with the relocation of his family to the Chicago area right after the first of the year. We'd like to welcome him back to the Windy City, by the way! As you know, Jaleco recently introduced its *Arm Champs II* game which, Joe tells us, is "bringing in the earnings we expected!" The growing interest in arm wrestling doesn't hurt either, does it? This is an "inter-active player game" not a "fighter game"...and it has been ranking among the "top ten" in most of the arcades that house it, according to Joe; besides which, street ops are buying it for truck stops and sports bars. As evidence of the staying power it promises, the predecessor model (which was never released in this country) continues to do big business in Europe and Japan. *Arm Champs II* is priced at 50 cents play and offers an optional ticket dispenser.

The legalization of video lottery machines in the state of Illinois has not come to pass as yet; however, the door remains open and **ICMOA** (the Illinois state ops assn.) hasn't let up on its efforts for one second. There are a number of new faces in the legislature who must be educated as to the why's and wherefore's, which means a lot of extra work and a new study that is currently in progress to get the message across. Hopes remain high.

It's always nice to chat with **Irv Spinak** out at **Mondial** in Jersey where Premier's new *Cue Ball Wizard* pin is doing "super...fantastic"...business! Irv ran out of superlatives, but I'm sure you're getting the message! Volume deliveries are forthcoming and "we can't wait for them!" Also moving at Mondial is Konami's *Lethal Enforcers*. Irv re-emphasized that pins "continue to be a solid investment" for ops and an equally solid equipment category at Mondial. Needless to say, they are most anxious to receive Data East's new *Star Wars*! As for music equipment, **NSM**'s *Performer Classic* juke has winner written all over it, is scheduled for arrival within the next few weeks and Irv added that ops will be most pleased with the price tag!

CASH BOX GOES GOLD

with 50th Anniversary Issue

- *Cash Box History*
  - *Big Band to Rap*
  - *Vinyl 78s to CDs and Beyond*
- *Interviews*
- *Profiles*

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Sega's *Virtua Racing*

CHICAGO—This piece was a sensation at the recently held AMOA convention in Nashville. *Virtua Racing* from Sega utilizes the factory's newly developed CG Board System, which reproduces an ultra-authentic racing atmosphere. The fantastic power of this Board allows the true simulation of real speed as you race on your choice of three different tracks. And then you have the Virtua Buttons which change your viewing perspective from behind the car to that of the Driver.

You want realism—this piece delivers to the extent of sweaty palms and beating heart, from the moment you slide into the cockpit. The pit crew waves you onto the race track; you adjust yourself comfortably into the seat as you come up on turn one; and the G-Force Simulation System pulls you over to the left side of the cockpit as you hook your race car into the turn, feeling the force of the tires pulling at your steering wheel.

Virtua Racing is equipped with a wide-vision monitor to visually display all of the exciting race scenes. Controls (in addition to the aforementioned) include steering wheel with butterfly shifter, forward and backward seat controls, accelerator and brake pedals, and start button. The game can accommodate as many as eight players, in total, via the linking capabilities.

This outstanding piece offers an incredible play experience. It is available in Deluxe Simulation and Twin Configuration cabinets.

Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. (USA), 2149 Paragon Drive, P.O. Box 610550, San Jose, CA 95161-0550.

Sega's *Virtua Racing*

Jaleco's *Arm Champs II*

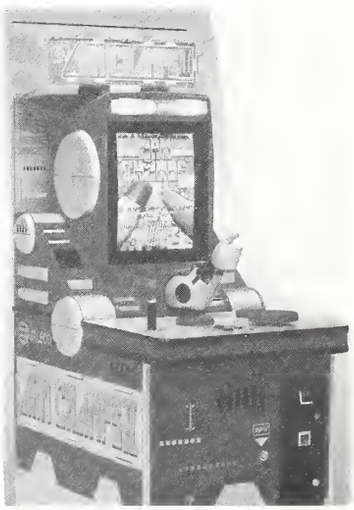
CHICAGO—Nine levels of play...nine opponents to beat...nine chances to earn...and watch out for "Specks" who is the major champ for you to confront.

Jaleco's *Arm Champs II* presents all of the thrills and challenges of arm wrestling portrayed on a 25" screen and encased in a cabinet that is comparable in size to a pinball machine.

The arm on this machine is electric motor-driven. As the player, you choose your character among the likes of Specks, Shibayama, Goliath, The Rock, Duke, Turk, Atlas, Chang and Trixie and proceed to do your thing. You get two matches for 50 cents. If you win both, you qualify for the "test of strength" bonus round.

Excitement and challenge abound throughout play. *Arm Champs II* offers an optional ticket dispenser.

Further information may be obtained through factory distributors or by contacting Jaleco USA direct at 310 Era Drive, Northbrook, IL 60062.



Jaleco's *Arm Champs II*

Sega's *Golden Axe (The Revenge Of Death-Adder)*

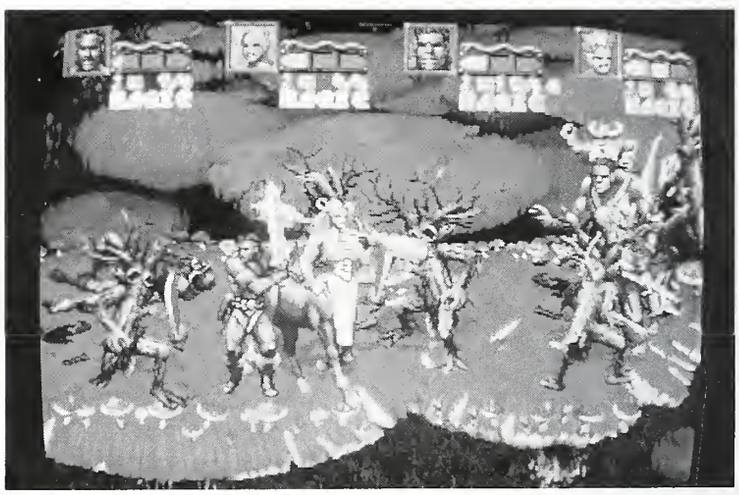
CHICAGO— Here we have a magical fantasy involving some very tough, evil forces who are intent on taking control of the world only this time around they are faced with four powerful new warriors who will do everything possible to save the populace and restore peace.

The warriors are Sternblade, who can defeat the enemy with his sword; Dora, a female Centaur tribe fighter who uses her kicking technique in combat; Goah, the giant tribe warrior who does battle with Gilius on his back; and Little Trix who uses his three-pronged fork weapon and swift movements to destroy the enemy.

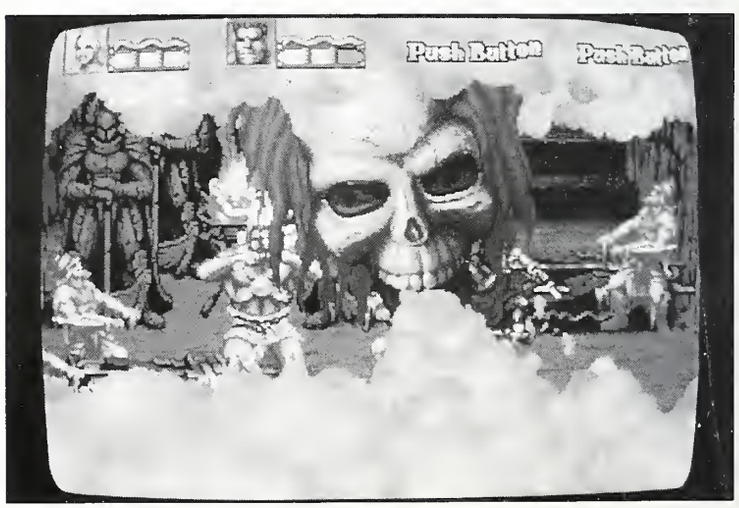
Sega's *Golden Axe (The Revenge Of Death-Adder)* is an upright, 25" horizontal monitor game for one to four players which employs both the buy-in and continuous play features. Controls include start button, joystick, attack button, jump button and magic button.

The utilization of the Sega System 32 provides the utmost in realism throughout play. Dynamic game action, such as jump kicking, running, riding monsters and stone slinging add to the excitement of each stage and the various highlight scenes.

Further information may be obtained through factory distributors or by contacting Sega Enterprises, Inc. (USA), 2149 Paragon Drive, SL San Jose, CA 95161-0550.



Screen shot of Sega's *Golden Axe*



Screen shot of Sega's *Golden Axe*

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